

december wbai folio



WBAI

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The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

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FOLIO NOTES

DECEMBER GOALS

This month our financial goal is \$35,000, including 750 new subscriptions. If you are one of the subscribers whose renewal is due this month, please send your check in right away, because your renewal is included in our December budget and will count toward achieving our \$35,000 goal for the month. Prompt renewal, of course, will be a form of insurance against possible delay in the delivery of your Folio. As is our practice, the daily tally will be given on the air each evening at newscast time and a weekly summary will be made on *Report to the Listener* (Thursdays at 6:45 p.m.). Please listen to the tallies and reports; they are your best source of information on the station's state of financial health.

THE COVER

Jo Anne Schneider, whose drawing is reproduced on our cover this month, exhibits at the Frank Rehn Gallery, 655 Madison Avenue, where she has recently had an exhibition. A graduate of the Syracuse University School of Fine Arts, Mrs.

Schneider's work has been exhibited at the Whitney Museum, the Corcoran Museum, the Pennsylvania Academy of Fine Arts, the Butler Institute of American Art and the Toledo Museum of Art. Her work is in the permanent collections of the Butler Institute, the Jewish Museum, Colby College and Syracuse University. (The cover art was photographed by Walter Rosenblum.)

FOLIO NOTES

The News and Public Affairs Department, which has trouble in meeting Folio deadlines, is setting aside another open period for programs of immediate interest. In addition to the present Public Affairs Specials on Mondays, Wednesdays and Fridays, this month the department will reserve 45 minutes (from 5 to 5:45) every Sunday. Scheduled programs of special interest include two programs on reactions to the United States policy in Vietnam: the first, *Vietnam: The Opposition* (Dec. 3, 8:15) reviews anti-war protests in 1967; the second, *Vietnam: The Supporters* (Dec. 23, 11 p.m.) looks at the opposition to the

opposition. *New York City* (Dec. 26, 8 p.m.) is the first of a new series that will be devoted to problems and issues of our metropolis.

The Drama and Literature Department is devoting a good deal of programming this month to discussions of the film, and, more specifically, to Bob Sitton's *The Movies*. The indefatigable Mr. Sitton took full advantage of the New York Film Festival and captured on tape many of the noted filmmakers of our time. For an *au courant* look at motion pictures, listen to the multiple editions of *The Movies* this month. There is only one contribution from The Mind's Eye Theatre but it is larger than it may look. Arthur C. Clarke's *The Star* has raised eyebrows and tempers ever since its first publication. While it may be cheating a bit to present it under The Mind's Eye aegis, since it is technically not a dramatization but a reading, D&L feels that it is fully dramatic enough to qualify. It is, of course, presented with a hearty 'Season's Greetings!'

The Music Department announces a program concerning Bell Telephone Laboratories' research in computer sound. Dr. Max Mathews speaks of composers who come to work at the Laboratories and plays examples of their works. See December

8 at 8:15 p.m.

Ravi Shankar became Professor of an Indian Music Graduate Course at City College of New York this fall. He kindly allowed WBAI to tape it for a series which begins this month, on December 28, at 8:30 p.m.

In it, Ravi Shankar shows with great clarity a music which in some directions has developed far beyond its Western counterparts, a music of which we in the West are almost totally ignorant despite Western popularity. Crammed full of history, examples, and class drill in rhythmic cycles and melody studies, Mr. Shankar provides us with a solid introduction to a complex, fascinating subject. Listeners will find the tenacity to stick with it will learn such things at the difference between *thats* and *ragas*, notations, a variety of vocal styles, the meaning of the *khali* hand signs and certainly will feel a reverence for the great art of Indian Music. The series is produced by Ann McMillan.

Also note the Contemporary Concerts of Greenwich House, N.Y.C., the last of last year's concerts and the first of the current series of five. They are made up largely of music of the "New York school" of composers. See December 1 at 8:15 p.m. and 13 at 7:30 p.m.

FRIDAY, DECEMBER 1

7:00 IN THE BEGINNING Larry Josephson interviews a unique social phenomenon: the silent cab driver. All done with hand signals. Don't miss this one.

9:00 ORCHESTRAL MUSIC WILLIAM WALTON (1902-) *Variations on a Theme by Hindemith* Cleveland Orch./George Szell (Columbia ML 6136) 23m; ROBERT HELPS (1928-) *Symphony No. 1* Columbia Symphony Orch./Zoltan Rozsnyai (Columbia MS 6801) 22m; CARL NIELSEN (1865-1931) *Symphony No. 1 in G Minor* Philadelphia Orch./Eugene Ormandy (Columbia MS 7004) 26m. (Dec. 5)

10:15 WAR SUMMARY with Paul Schaffer. (Nov. 30)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Nov. 30)

11:00 FILMS IN FOCUS with Andrew Saris. (Nov. 29)

11:30 COMMUNITY BULLETIN BOARD Frank Millspaugh announces upcoming civic events. (Nov. 30)

11:45 COMMENTARY with Ayn Rand. (Nov. 30)

12:15 THE FIRST SEASON: THE PUBLIC THEATER Joseph Papp, of the New York Shakespeare Festival, talks with WBAI's Isaiah Sheffer about Mr. Papp's move indoors into a permanent home in which he will produce contemporary plays on a year-round schedule. They discuss the building, the plays that are scheduled for this year and Mr. Papp's ideas on theater. (Nov. 28)

1:15 HORA NOVISSIMA by HORATIO PARKER (1863-1919) (Gertrude Hopf, soprano; E. Wien, alto; Edward Kent, tenor; Walter Berry, bass; Chorus and the Vienna Symphony Orchestra; William Strickland, cond.) (Desto DST 6413) 59m.

2:15 PUBLIC AFFAIRS SPECIAL (Nov. 29)

3:15 THE MOVIES: Istvan Szabo Bob Sit-

ton interviews the Hungarian director. (Nov. 30)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 TWENTIETH-CENTURY CHAMBER MUSIC ARNOLD SCHOENBERG (1874-1951): *Septet, Op. 29* Columbia Chamber Ensemble (Columbia M2S 762) 25m. ALBERT ROUSSEL (1869-1937): *String Quartet in D Major, Op. 45* Loewenguth Quartet (Vox SVBX 570) 21m. PAUL HINDEMITH (1895-1963) *Octet for Clarinet, Bassoon, French Horn, Violin, 2 Violas, Cello and Double Bass* (1957-58) The Fine Arts Quartet & Members of the New York Woodwind Quintet (Concert-Disc M1218) 26m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news by Dick Davy, the Arkansas fellow-traveller. (Dec. 4)

7:15 ACTUALITE by Théo Loir, journalist and New York correspondent of Radio-Télévision Belge. (Dec. 2)

7:30 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (Dec. 2)

7:45 SPECIAL REPORT A report of current interest from the News and Public Affairs Department. (Dec. 2)

8:15 CONCERT FROM GREENWICH ★ **HOUSE V 1966-1967 KAZUO FUKUSHIMA** Three Pieces from *Chu-u* (1961) for flute and piano; JOAN TOWER *Opa Eboni* (1967) (Premiere performance) for oboe and piano; OTTO LUENING *Fourth Suite for Flute Alone* (1966); WILLIAM HELLERMANN *Inter-Polations* (1966) for piano; CHARLES WUORINEN *Bicinium* (1966) Premiere performance for two oboes; HARVEY SOLLBERGER *Composition for Viola and Piano in Nine Sections* (1961) (Dec. 2)

★ **9:00 THE MOVIES:** "Chappaqua" Bob Sitton talks with Conrad Rooks about the filming of "Chappaqua." Rook's movie about a 30-day "sleep cure" he took to rid himself of narcotics and alcohol addiction.

Rooks talks about Ravi Shankar, who did the music for the film, William Burroughs, who appears with Rooks as "Opium Jones," and Allen Ginsberg, another star of the film. (Dec. 3)

9:30 PUBLIC AFFAIRS SPECIAL A period left open for a program of immediate interest from WBAI's News and Public Affairs Department. (Dec. 3)

10:30 NEWS

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 2)

11:00 A REVIEW OF THE 1967 NEW YORK FILM FESTIVAL by the film critic of WBAI's Critical People, Al Lees. This in-depth review of the Film Festival was recorded and broadcast immediately after its conclusion in early October, but we are rebroadcasting it since it still contains much material of interest, particularly regarding those films that have yet not had commercial release. (Dec. 5)

12:00 RADIO UNNAMEABLE with Bob Fass. If you think you're smart, make it nameable!

SATURDAY, DECEMBER 2

8:00 EIGHTEENTH CENTURY MUSIC ANTON FILTZ (1730-1760) *Symphony in E Flat* Vienna Radio Orch./Gabor Otvos (Westminster WST-17128); KARL DITTERS VON DITTERSDORF (1739-1799) *Partita in D Major for 2 Oboes, 2 Horns and Bassoon* Eichendorff Wind Group 11m; JOSEPH MYSLIVECEK (1737-1781) *Trio in B Flat, Op. 1, No. 4* Helmut Riessberger, Flute; Genser-Winkler Trio 9m (Musical Heritage Series Soc. MHS 524); MICHAEL HAYDN (1737-1806) *Violin Concerto in B Flat* Robert Gerle, violin and composer of cadenzas; Vienna Radio Orch./Robert Zeller (Westminster XWN-19106) 24m; JOSEPH MARTIN KRAUS (1756-1792) *Symphony in C Minor* ("Trauer") (Westminster WST-17128) 25m. (Dec. 9)

9:30 PROGRAMS FOR YOUNG PEOPLE

For details see page 21.

10:30 WAR SUMMARY by Paul Schaffer. (Dec. 1)**10:45 ACTUALITE** by Théo Loir. (Dec. 1)**11:00 COMMENTARY** by Marshall Windmiller. (KPFA) (Dec. 1)**11:15 COUNTRY MUSIC** with Tom Whitmore. (Nov. 26)**11:45 SPECIAL REPORT** from WBAI's News and Public Affairs Department. (Dec. 1)**12:15 CONCERT FROM GREENWICH HOUSE** See details Dec. 1.**1:00 THE NEW LAFAYETTE THEATRE** Robert Macbeth, Artistic Director of Harlem's new playhouse, and Ed Bullins, playwright in residence and author of "In the Wine Time," talk with Richard Schechner, editor of *The Drama Review*, about the aims and ends of this new theatre oriented to the life of the Black community. (Nov. 29).**2:00 FOLK MUSIC TODAY** Israel Young invites folk artists to jam and speak.**4:00 THE LAST OUTLAW #5** A BBC serial in 8 parts, telling the story of the notorious Australian bushranger Ned Kelly. Based on fact, for radio by Rex Rienits.**4:30 ANTONIN DVORAK** (1841-1904) *Requiem Mass, Op. 89* Maria Stader, soprano; Sieglinde Wagner, alto; Ernst Haefliger, tenor; Kim Borg, bass; Czech Chorus and Philharmonic Orch. Prague/Karel Ancerl (DGG 18 547-8) (Dec. 3)**6:00 BLACK POWER #11.** Ted Vincent discusses George Schuyler, a young socialist idealist of the early 1920's who gradually evolved into a bitter defeatist.**6:15 MISCELLANY****6:30 NEWS** with Chuck Lindholm.**6:45 THE PAINTED BIRD #5** Ronnie Watkins continues his reading of Jerzy Kosinski's grotesque novel about the adventures of a young boy separated from his parents during World War II.**7:15 NEWS FOR CAR OWNERS** with Sam Julty. (Dec. 4)**7:30 REVIEW OF THE SOVIET PRESS** with William Mandel, author of *Russia Revisited*. (KPFA) (Dec. 3)**7:45 CLIFFORD MASON ON THEATER** A fortnightly series in which Clifford Mason, playwright and critic, discusses the position of the black man in the theater and the ways in which the white man has viewed him in movies and drama. (Dec. 4).**8:15 L'INCORONAZIONE DI POPPEA** ★Monteverdi's opera of 1640. The cast includes Carole Bogard, Charles Bressler, Louise Parker, Herbert Beattie, and John Thomas. The opera was newly edited for this recording by the conductor, Alan Curtis. (Cambridge CRM B901).**11:15 TRACKING THE NEIGHBORHOOD MONSTER** Hildegard Dolson's short piece on her adventures with an it who nearly drove her mad with anonymous phone calls and doorbell ringings and the assorted policemen who did their assorted best to stop it. Read by Rose Mary Anderson and used by the kind permission of the author. (Note: this program was scheduled in October, but was not broadcast due to circumstances beyond control.)

(Dec. 5)

12:00 THE OUTSIDE Steve Post interviews Harry K. Nein, inventor of POOCHIWIGS, for long haired dogs who don't like to look messy.**SUNDAY, DECEMBER 3****8:00 ANTONIN DVORAK** See details Dec. 2.**9:30 MUSIC OF THE WORLD'S PEOPLES** Another in the series by the late Dr. Henry Cowell.**10:00 GOLDEN VOICES** Operatic recordings of the past with Anthony Boucher. (KPFA).**10:30 REPORT TO THE LISTENER** with Frank Millsbaugh. (Nov. 30)**10:45 REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) (Dec. 2)**11:00 SOCIALIST SCHOLARS CONFERENCE #5** *Historical Studies of the Cold War*. "Radicals, Liberals and the Origins of the Cold War," a paper by Lloyd Gardner of Rutgers University. The commentators are: Barton J. Bernstein of Stanford University and Michael Wreszin of Queens College. The chairman is Mr. Wreszin. (Nov. 30)**12:00 THE MOVIES** with Bob Sitton. (Dec. 1)**12:30 FEATURING WIND INSTRUMENTS** **CARL MARIA VON WEBER** (1786-1826) *Concertino in C Minor for Clarinet and Orchestra, Op. 26* David Glazer, clarinet, Innsbruck Symphony Orch./Robert Wagner 10m. **ALVIN ETTLER** (1913-) *Quintet for Winds (1955)* N. Y. Woodwind Quintet (Concert-Disc M-1216) 15m; **HANDEL** *Oboe Concerto in E. Flat Major* Egon Parolari, oboe; Zurcher Orch./Edmond De Stoutz (Mace MCM 9063) 10m; **PETER JONA KORN** (1922-) *Concertino for Horn and Double String Orchestra* Joseph Eger, horn; orch./Wilhelm Loibner (Westminster WST-17131) 15m; **PAUL HINDEMITH** (1895-1963) *Sonata for Trombone and Piano* Davis Schuman, trombone; Leonid Hambro, piano (Golden Crest RE 7011) 8m; **J. S. BACH** *Sonata for Two Flutes and Harpsichord in G Major* Jean-Pierre Rampal and Samuel Baron, flutes; Albert Fuller, harpsichord Dover HCR-ST-7013) 12m. (Dec. 6)**1:45 EUTHYPHRO** Plato's dialogue performed with a touch of method by Bernard Mayes as Euthyphro and Erik Bauersfeld as Socrates. (KPFA) (Nov. 30)**2:15 NEGROES AND JEWS** A documentary report on the nature, extent and causes of anti-semitism among American Negroes. Produced for Pacifica by the WBAI News and Public Affairs Department.**3:15 THE BALLAD OF ROBIN HOOD** read and sung by Anthony Quayle, with lute accompaniment by Demonde Dupre. Howard Sackler has put together a series of early English ballads about the folk hero of the merry green-wood. (Caedmon TC 1177)**4:00 NIGHT INTO DAY** The best of "Radio Unnameable" with Bob Fass.**5:00 THE NEW HERITAGE REPERTORY THEATER** Playwright and critic Clifford Mason talks with Roger Furman, founder and director of this Harlem-based group. Emily Banks, John Byrd and Yusef Iman, members of the New Heritage company, read poetry.**5:45 COUNTRY MUSIC** presented by and occasionally featuring Tom Whitmore. (Dec. 9)**6:15 MISCELLANY****6:30 NEWS** with Chuck Lindholm.**6:45 CHRISTIANITY IN CRISIS** A bi-weekly series presenting news and views of religion concentrating on, but not limited to, Christianity. Prepared by Bob Ortiz from the secular and religious press. (Dec. 4)**7:00 PROSE READING OR MISCELLANY****7:15 RENDEZVOUS** Avec Odette de la Tour. Programme de variétés dont la partie littéraire sera dédiée à André Maurois et à ses oeuvres avec une discussion autour de la Table Ronde. Une émission faite avec le concours des Services Culturels de l'Ambassade de France et de l'ORTF.**8:15 VIETNAM: THE OPPOSITION** A review of the anti-war protests of 1967, with particular emphasis on the new orientation arising from the October 21 demonstration at the Pentagon. (Dec. 6)**9:15 MUSIC BY PETER SCHICKELE**, an occasionally serious composer whose spare time activities include the singlehanded rediscovery of a long-lost Son Of Bach: P.D.Q. The music is introduced by Don Wilson. (WBAI Archives) (Dec. 6)**10:15 CLIVE BARNES, DANCE AND DRAMA CRITIC** of The New York Times, talks with Baird Searles about dance in this country, England, and Russia, the problems of criticism for the critic, audience and performer, and the vital question of whether a critic should sit in the orchestra or the first balcony. (Dec. 6)**11:00 THE SCOPE OF JAZZ** with Don Schlitten. (Dec. 7)**12:00 THE OUTSIDE** with Steve Post who sings the program's title song tonight. It will haunt you.**MONDAY, DECEMBER 4****7:00 IN THE BEGINNING** with Larry Josephson. Prepare to have vinegar on your oatmeal.**9:00 CONTEMPORARY MUSIC** **LEON KIRCHNER** (1919-) *Concerto for Violin, Cello, Ten Winds and Percussion* Tossy Spivakovsky, violin; Aldo Parisot, cello; Ensemble under the composer's direction (Epic LC 3830) 18m; **GEORGE ROCHBERG** (1918-) *Night Music* Grace Whitney, cello. Louisville Orchestra/Robert Whitney (Louisville 623) 12m; **LUIGI DALLAPICCOLA** (1904-) *Variazioni Per Orchestra* Louisville Orchestra/Robert Whitney (Louisville 545) 14m; **BEN WEBER** (1916-) *Symphony on Poems of William Blake* Warren Galifour, baritone. Orchestra conducted by Leopold Stokowski (CRI 120) 29m. (Dec. 7)

7:15 A SATIRICAL VIEW of the week's news with Dick Davy. (Dec. 1)

10:30 MEMOIR OF A MAN WHO ATE PEYOTE by Jack Loeffler. From WBAI's Archives.

11:00 NEWS FOR CAR OWNERS by Sam Julty. (Dec. 2)

11:15 CHRISTIANITY IN CRISIS by Bob Ortiz. (Dec. 3)

11:30 MUSIC FROM THE BAROQUE ERA ANDREAS KNELLER (1649-1724) *Prelude and Fugue in D Minor* 6m; JOHANN NICOLAUS HANFF (1665-1711?) *Chorale: Auf meinen lieben Gott* 2m; Jorgen Ernst Hansen, organ (Nonesuch H-1100); FRIEDRICH WILHELM ZACHAU (1663-1712) *Cantata: Ich will mich mit dir verloben* Friederike Sailer, Claudia Hellmann, Georg Jelden, Jakob Staempfli, vocal soloists; inst. soloists; Schutz Chorale of Heilbronn; Pforzheim Chamber Orch./ Fritz Werner (Westminster XWN-19103) 8m; HEINRICH I. F. BIBER (1644-1704) *Six Sonatas for Two Trumpets, Strings, and Continuo* (1676) Philip Jones and John Wilbraham, trumpets; Sinfonia of London String Ens./Joshua Rifkin (Nonesuch H-71172) 32m; J. S. BACH *Cantata No. 51: Jauchzet Gott in allen Landen* Teresa Stich-Randall, soprano; M. Andre, trumpet; Chamber Orch of the Sarre/Karl Ristenpart (Nonesuch H-71011) 22m. (Dec. 5)

12:45 PUBLIC AFFAIRS SPECIAL A report of current interest from WBAI's News and Public Affairs Department. (Dec. 1)

1:45 PROSE READING OR MISCELLANY

2:00 FROM THE MIDWAY #1186 Theodosius Dobzhansky, Professor at Rockefeller University, discusses "Darwin versus Copernicus." Dobzhansky is a recipient of the National Medal of Science and is the author of *Genetics and Origin of Species*, *Evolution, Genetics and Man*, and *Man-kind Evolving*.

3:00 SOUNDS OF TODAY Modern music and jazz, presented by Elizabeth Vandermei. (Nov. 29)

4:00 PROGRAMS FOR YOUNG PEOPLE For details see page 21.

5:00 CLIFFORD MASON ON THEATER (Dec. 2)

5:30 CHAMBER MUSIC FRANZ DANZI (1763-1826) *Quintet, Op. 67, No. 2* N. Y. Woodwind Quintet (Concert-Disc M-1205) 16m; LESLIE BASSETT (1923-) *Trio for Clarinet, Viola and Piano* Charles Russo, clarinet; Walter Trampler, viola; Douglas Nordli, piano (CRI 148) 14m; MUZIO CLEMENTI (1752-1832) *Piano Trio No. 8 in F* Trio di Bolzano (Westminster WST-17129) 7m; HAROLD FARBBERMAN (1929-) *Quintessence for Woodwind Quintet* Dorian Quintet (Serenus SRS 12011) 9m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, noted civil rights lawyer. (Dec. 5)

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. The moderator is Dr. Algernon Black. (Dec. 5)

7:30 THE INDIAN FAKIR Spike Milligan (of Goon Show fame) discusses and plays a talk by his father, Captain L. A. Milli-

gan, about an unusual encounter between an English officer and an Indian fakir in 1910 at Poona. From the BBC. (Dec. 6)

7:45 PAOLO PILIA classical guitarist from Italy shows his mastery of his instrument. This concert was taped in the WBAI Studio during his brief concert tour in the United States. (Dec. 7)

8:45 THE MOVIES: "Finnegans Wake" ★ Bob Sitton talks with Mary Ellen Bute about her filming of Joyce's "Finnegans Wake." Miss Bute gives her interpretation of the work and tells how the film was made. Her next venture will be a film of "The Skin of Our Teeth," with Carol Channing, and a screen version of Behan's "The Hostage." (Dec. 7)

9:15 COMMENTARY by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (Dec. 5)

9:30 PUBLIC AFFAIRS SPECIAL A period left open for a program of immediate interest from the News and Public Affairs Department. (Dec. 5)

10:30 NEWS with Paul Fisher.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 5)

11:00 NEGRO MUSIC Charles Hobson brings us calypso, gospel, blues, R&R and R&B, often with guest musicians and musicologists. (Dec. 5)

12:00 RADIO UNNAMEABLE Bob talks to Oh Sum Chu, brilliant inventor of chewing gum that stays sweet indefinitely.

TUESDAY, DECEMBER 5

7:00 IN THE BEGINNING Larry chats with his guests, songwriting team of Wordsworth Naughton and Maude Lynn Hohkumm.

9:00 MUSIC FROM THE BAROQUE ERA See December 4 listing for details.

10:15 WAR SUMMARY by Paul Schaffer. (Dec. 4)

10:30 COMMENTARY by Conrad Lynn. (Dec. 4)

10:45 COMMENTARY presented by the members of the Board of Leaders of the New York Ethical Culture Society. (Dec. 4)

11:15 MISCELLANY

11:30 COMMENTARY by Dore Ashton. (Dec. 4)

11:45 TRACKING THE NEIGHBORHOOD MONSTER See details Dec. 2.

12:30 THIRTEENTH CENTURY MUSIC A selection of chansons and motets, performed by the Pro Musica Antiqua under Safford Cape. (Archive ARC 3051)

1:00 N. Y. FILM FESTIVAL See details Dec. 1.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 4 program.

3:00 NEGRO MUSIC with Charles Hobson. (Dec. 4)

4:00 PROGRAMS FOR YOUNG PEOPLE For Details see page 21.

5:00 ORCHESTRAL MUSIC See listing for December 1.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (Dec. 6)

7:15 PROSE READING

7:30 WHATEVER BECAME OF . . . BURTON K. WHEELER? In 1924 he was Robert La Follette's Vice President on the Progressive ticket. From 1922 until 1946 he was one of the most unpredictable and powerful members of the U.S. Senate. Richard Lamparski talks with the 85-year-old America Firster in his Washington, D.C. home about the court-packing fight, the isolationist movements of the thirties and F.D.R.'s private opinions of minority groups. (Dec. 6)

8:30 A SEMI-OFFICIAL LOOK AT SELECTIVE SERVICE Two candid documents examine the intentional side effects of the draft. This material was written for draft board personnel. One major point is that draft boards should try to shape civilian career choices. Another is the importance of maintaining comprehensive dossiers on all youths, eligible or deferred. (Dec. 7)

9:00 BACH'S PREDECESSORS: Sonata and Cantata This BBC program includes music by Franz Tunder, Johann Adam Reinken, and Dietrich Buxtehude.

9:30 FROM THE CENTER #265: BUDDHISM AND COMMUNISM Underlying the political conflicts within Asia today is a tremendous intellectual ferment, which is partly articulated in the tension between Buddhism and communism. Raghavan N. Iyer of the staff of the Center for the Study of Democratic Institutions gives an absorbing analysis of what the two systems enjoy in harmony, what differences can be resolved or accommodated, and where the two can never meet. Staff discussion follows. (Dec. 10)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 6)

11:00 SONIA MALKINE WBAI's modern French troubadour entertains us once again. (Dec. 6)

12:00 RADIO UNNAMEABLE Bob does it again. Tune in and find out what.

WEDNESDAY, DECEMBER 6

7:00 IN THE BEGINNING with Larry Josephson. What more can we say?

9:00 WIND INSTRUMENTS For details, see listing for December 3.

10:15 WAR SUMMARY by Paul Schaffer. (Dec. 5)

10:30 WHATEVER BECAME OF . . . BURTON K. WHEELER? with Richard Lamparski. (Dec. 5)

11:30 COMMENTARY by Neil Fabricant. (Dec. 5)

11:45 THE INDIAN FAKIR For details see December 4.

12:00 MUSIC BY PETER SCHICKELE (Dec. 3)

1:00 MISCELLANY

1:15 CLIVE BARNES talks with Baird Searles. (Dec. 3)

2:00 VIETNAM: THE OPPOSITION A review of 1967 anti-war protests. (Dec. 3)
3:00 SONIA MALKINE A rebroadcast of the December 5 program.
4:00 PROGRAMS FOR YOUNG PEOPLE For details see page 21.
5:00 CONTEMPORARY MUSIC IN EVOLUTION #91 Music from 1939, selected and introduced by Gunther Schuller: **BAR-TOK Divertimento for String Orchestra**, **PROKOFIEV** excerpts from **Alexander Nevsky**, **WALTON Violin Concerto**. (WBAB Archives). (Dec. 8)
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
6:45 COMMENTARY by Allard K. Lowenstein, author of **Brutal Mandate**. (Dec. 7)
7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the *Village Voice*. (Dec. 8)
7:30 REVIEW OF THE NEGRO PRESS Gleanings from several Negro periodicals. Compiled and produced by Charles Hobson. (Dec. 7)
7:45 SHAKESPEARE WITH A DIFFERENCE with Alfred Rothschild. Mr. Rothschild, the originator of the new Bantam edition of Shakespeare's plays, reads selections, comments and sets the scene. (Dec. 7)
8:30 BLIND LEMON JEFFERSON, Part
 ★ **1** First in a two-part show profiling the career of the first great country bluesman. (KPFK) (Dec. 8)
9:00 PUBLIC AFFAIRS SPECIAL A period set aside for a program of current interest from the News and Public Affairs Department. (Dec. 7)
10:00 JAZZ AT HOME Chris Albertson presents highlights from a concert (recorded, but not released) that took place in 1962. The performers are Herman Autrey, Budd Johnson, Ray Bryant, Elmer Snowden, Tommy Bryant and Jo Jones. (Dec. 8)
10:30 NEWS with Paul Fisher.
10:45 WAR SUMMARY by Paul Schaffer. (Dec. 7)
11:00 SOUNDS OF TODAY Modern music and jazz presented by Elizabeth Vandermei. (Dec. 11)
12:00 RADIO UNNAMEABLE Bob Fass answers the question of why he is so shy.

THURSDAY, DECEMBER 7

7:00 IN THE BEGINNING Larry dedicates this program to owls everywhere.
9:00 PIANO MUSIC FRANZ LISZT (1811-1866) **Hungarian Historical Portraits** Edith Farnadi (Westminster WST-17127) 22m; **JANE CORNER YOUNG Dramatic Soliloquy for Piano** (1961) Arthur Loesser (CRI 183) 7m; **MAX REGER** (1873-1916) **Fantasia Contrappuntistica for Two Pianos** (Chorale-Variations on *Ehre sie Gott in der Höhe* followed by a quadruple fugue on a Bach fragment.) Peter Serkin and Richard Goode (Columbia MS 689k) 25m; **BEETHOVEN Bagatelles, Op. 33** Alfred Brendel (Turnabout TV 34077S) 20m. (Dec. 10)
10:15 WAR SUMMARY by Paul Schaffer. (Dec. 6)
10:30 COMMENTARY by Allard Lowenstein. (Dec. 6)
10:45 REVIEW OF THE NEGRO PRESS by Charles Hobson. (Dec. 6)

11:00 THE MOVIES: "Finnegans Wake" Bob Sitton talks with Mary Ellen Bute. (Dec. 4)
11:30 SHAKESPEARE WITH A DIFFERENCE with Alfred Rothschild. (Dec. 6)
12:15 MISCELLANY OR PROSE READING
12:30 A SEMI-OFFICIAL LOOK AT SELECTIVE SERVICE For details see December 5 listing.
1:00 PAOLO PILIA The classical guitarist from Italy. (Dec. 4)
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 6 program.
3:00 THE SCOPE OF JAZZ with Don Schlitten. (Dec. 3)
4:00 PROGRAMS FOR YOUNG PEOPLE For details see page 21.
5:00 CONTEMPORARY MUSIC For details see December 4 listing.
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
6:45 REPORT TO THE LISTENER Station Manager Frank Millspaugh fills you in on our financial situation for the week. (Dec. 10)
7:00 COMMUNITY BULLETIN BOARD A report on events taking place in and around New York that are open to the public. (Dec. 8)
7:15 OF UNICORNS AND UNIVERSES Baird Searles surveys the fields of science fiction and fantasy bi-weekly in both the printed word (books and magazines) and the performing arts. (Dec. 10)
7:30 "PEARL HARBOR, MON AMOUR"
 ★ Shortly after the outbreak of World War II, Earl Warren signed an order placing 100,000 Japanese-Americans (70,000 of whom were born in the United States) behind barbed wire for the duration. Their property was sold at a fraction of its worth, their homes uprooted and their loyalty challenged. Richard Lamparski talks with two Episcopal ministers; one a Nisei, and the other an Issei, who spent the war in an American Internment Camp. (Dec. 8)
8:30 CENTRAL INTELLIGENCE AND COLUMBIA UNIVERSITY "We have no connections with the C.I.A. whatsoever," said Dean Andrew Cordier last spring. This turned out not to be true. The program includes articles from the *Columbia Daily Spectator* and background material from Prof. Serge Lang of the University's Mathematics Department. (Dec. 8)
9:00 THE MOVIES: Jerzy Skolimowski Bob Sitton talks with the director of "Barrier," "Le Depart" and other films about his collaboration with Roman Polanski on the script of "Knife in the Water." Mr. Skolimowski gives his views on surrealist elements in his work and distinguishes his attitudes toward filmmaking from those of Polanski and other Polish directors. (Dec. 9)
9:30 TALK-BACK A live discussion on current events followed by a period during which listeners may ask questions of the participants. The number to call is OX 7-8506. Produced by Andy McGowan.
10:30 NEWS with Paul Fischer.
10:45 WAR SUMMARY Paul Schaffer's nightly report on events related to Vietnam, with dispatches from Agence France-Presse. (Dec. 8)

11:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington, WBAB's correspondent at the United Nations. (Dec. 8)
11:30 THE RAILROAD The mystery and glory of the railroad in America defined and distilled through the narrative of one man, for whom the railroad is life itself. A story from the collection entitled **Alpha and Omega** by Isaac Rosenfeld (1918-1956). (Viking Press) Read by Penelope Weiss. (Dec. 8)
12:00 RADIO UNNAMEABLE: Si monumentum requiris, circumspice! Bob Fass will explain.

FRIDAY, DECEMBER 8

7:00 IN THE BEGINNING Larry interviews Bartholomew Cubbins, The Cat in the Hat, and Lily Daché.
9:00 MUSIC OF THE BACH FAMILY JOHANN BERNHARD BACH (1676-1749) **Overture in D** Zimble Sinfonietta/Richard Burgin (Boston B-403) 18m; **JOHANN SEBASTIAN BACH** (1685-1750) **Two motets: Komm, Jesu, Komm; Lobet den Herrn, all Heiden** (Thomanerchor Leipzig/Günther Ramin (Archive ARC 3041) 18m; **CARL PHILIPP EMANUEL BACH** (1714-1788) **6 Sonatas, W.184; Sonatina in E Flat, W.108** Musica Viva Ens./James Bolle (Monitor MCS 2125) 26m; **JOHANN CHRISTIAN BACH** (1735-1782) **Sonata for Two Pianos in G Major** Paul Badura-Skoda, Joerg Demus (Westminster WN 18025) 11m. (Dec. 11)
10:15 WAR SUMMARY by Paul Schaffer. (Dec. 7)
10:30 THE OTHER SIDE OF THE U.N. with WBAB's reporter Betty Pilkington. (Dec. 7)
11:00 FILMS IN FOCUS with Andrew Sarris. (Dec. 6)
11:30 COMMUNITY BULLETIN BOARD A rebroadcast of the December 7 program.
11:45 CONTEMPORARY MUSIC IN EVOLUTION #91 Gunther Schuller with music from 1939. Details, December 6.
1:00 CENTRAL INTELLIGENCE AND COLUMBIA UNIVERSITY For details, see December 7 listing.
1:30 BLIND LEMON JEFFERSON, PART 1 For details, see December 6.
2:00 "PEARL HARBOR, MON AMOUR" Richard Lamparski discusses the internment of Japanese-Americans during the Second World War. (Dec. 7)
3:00 THE RAILROAD Penelope Weiss reads the story by Isaac Rosenfeld. (Dec. 7)
3:30 JAZZ AT HOME A rebroadcast of Chris Albertson's December 6 program.
4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.
5:00 CHAMBER MUSIC FOR STRINGS HENRY PURCELL (1659-1695) **8 Fantasias for 3 and 4 Viols** Concentus Musicus, Vienna (Bach Guild BG-676) 26m. **LUDWIG VAN BEETHOVEN** (1770-1827) **String Quartet No. 16 in F Major, Op. 135** Loewenguth Quartet (Vox VBX 44) 25m. **HENRY PURCELL 4 Fantasias for 4 Viols, Fantasia upon One Note, 2 In Nomines** (Bach Guild BG-676) 23m. (Dec. 11)

6:15 MISCELLANY**6:30 NEWS** with Paul Schaffer.**7:00 A SATIRICAL VIEW** of important events of the week by Paul Krassner, editor of *The Realist*. (Dec. 11)**7:15 ACTUALITE** par Théo Loir. Mr. Loir, New York correspondent for Radio-Television Belge and Radio Lausanne provides interviews, reports and occasional guests. (Dec. 9)**7:30 COMMENTARY** by Marshall Windmiller, Assoc. Professor of International Relations at San Francisco State College. (KPFA) (Dec. 9)**7:45 SPECIAL REPORT** A current news event examined in detail. (Dec. 9)**8:15 EXPLORATIONS IN COMPUTER-SOUND AT BELL TELEPHONE LABORATORIES** Dr. Max Mathews speaks of work with composers interested in computer-sound for music and plays some of the results. (Dec. 10)**9:15 PROSE READING OR MISCELLANY****9:30 PUBLIC AFFAIRS SPECIAL** A period set aside for programs of immediate interest prepared by the News and Public Affairs Department. (Dec. 11)**10:30 NEWS****10:45 WAR SUMMARY** Paul Schaffer's report on Vietnam with dispatches from Agence France-Presse. (Dec. 9)**11:00 THE MOVIES: Two Yugoslavian Filmmakers** A conversation with Dusan Makevejev and Dragoslav Lasej, directors of "An Affair of the Heart" and "The Feverish Years," respectively. The topics discussed include film education and censorship in Yugoslavia, as well as political elements and comments upon the nature of contemporary life found in the two films. Bob Sittin is the host. (Dec. 10)**12:00 RADIO UNNAMEABLE** For tonight Bob wears a suit of liverwurst gray, shirt of mustard, wry grin and much relish.**SATURDAY, DECEMBER 9****8:00 POSTROMANTICISM: MAHLER AND STRAUSS** GUSTAV MAHLER (1860-1911) *Symphony No. 1* London Symphony Orchestra/Georg Solti. (London CM 9401) 53m. RICHARD STRAUSS (1864-1949) *Also Sprach Zarathustra* Berlin Philharmonic/Karl Böhm. (Decca DL 9999) 36m.**9:30 PROGRAMS FOR YOUNG PEOPLE** See page 21.**10:30 WAR SUMMARY** by Paul Schaffer. (Dec. 8)**10:45 ACTUALITE** by Théo Loir. (Dec. 8)**11:00 COMMENTARY** by Marshall Windmiller. (KPFA) (Dec. 8)**11:15 COUNTRY MUSIC** produced by Tom Whitmore. (Dec. 3)**11:45 SPECIAL REPORT** A rebroadcast of last night's program.**12:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: VERDI Requiem** Mass Ruth Onstadt, soprano; Miriam Abramowitsch, mezzo-soprano; Rico Serbia, tenor; Allen Shearer, bass; Michael Sen-

turia University Chorus and Orchestra. (KPFA)

1:30 THE MOVIES: Jerzy Skolimowski Bob Sittin is the interviewer. (Dec. 7)**2:00 CONTEMPORARY JAZZ** Bill Dixon programs two hours of avant guard music.**4:00 THE LAST OUTLAW #6** Another episode in the story of the notorious Australian bushranger, Ned Kelly. From the BBC.**4:30 EIGHTEENTH CENTURY MUSIC** For details, see listing on December 2.**6:00 BLACK POWER ORIGINS #12** Ted Vincent discusses Robert S. Abbott, promoter of the "great migration" of Negroes from the South to the North during World War I. (KPFA)**6:15 MISCELLANY****6:30 NEWS** with Chuck Lindholm.**6:45 THE PAINTED BIRD #6** Ronnie Watkins continues his reading of the novel by Jerzy Kosinski.**7:15 REPORT TO CAR OWNERS** Sam Julty discusses the ins and outs of driving a chariot. (Dec. 11)**7:45 REVIEW OF THE SOVIET PRESS** by William Mandel, author of *Russia Revisited*. (KPFA) (Dec. 10)**8:00 FRANK GAGLIANO AND RON RIBMAN** Two of the more important new American playwrights talk with Art Seidelman, Administrator of Lincoln Center's Forum Theater, about their current works and about the theater in general. Each has a play being produced this season at The American Place Theater. (Dec. 10)**8:30 INTERNATIONAL CONFERENCE OF SOCIAL WORK** Charles I. Schottland, Dean of the Florence Heller Graduate School for Advanced Studies in Social Welfare at Brandeis University, discusses urban problems in the U.S. and in Vietnam with Dr. Tran Van Liem, Prof. of Law at Saigon University. (KPFK)**9:00 JACOB AVSHALOMOV** The composer and conductor of the Portland Junior Symphony Orchestra speaks with Ann McMillan about the recent CRI recording featuring the music of his father, Aaron Avshalomov (1884-1965) and his own music. (Dec. 12)**10:30 SOCIAL RESPONSIBILITY OF THE INTELLECTUAL #1** Three talks by Prof. Frederick Crews, Paul Jacobs and Prof. Henry Nash Smith at a conference of the Berkeley Faculty Peace Committee. (KPFA)**12:00 THE OUTSIDE** Steve Post introduces a 25-minute song destined to be a hit with the stouthearted, middle-class ladies in his audience: "Alice's Diet-Rite Snack Bar."**SUNDAY, DECEMBER 10****8:00 TWENTIETH-CENTURY MUSIC** CHARLES IVES (1874-1954) *Washington's Birthday* Imperial Philharmonic Orch. of Tokyo/William Strickland (CRI 190) 9m; ALEC WILDER (1907-) *Woodwind Quintet No. 3* New York Woodwind Quintet (Concert Disc M-1223) 12m; CLAUDE DEBUSSY (1862-1918) *Rhap-*

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sody for Saxophone and Orchestra (orchestrated by Roger-Ducasse) Sigurd Rascher saxophone; N.Y. Philharmonic Orchestra/Leonard Bernstein (Columbia MS 6659) 10m; BOHUSLAV MARTINU (1890-1959) **First Sonata for Flute and Piano** Julius Baker, flute; Anthony Makas, piano (Westminster WST-17121) 19m; MEYER KUPFERMAN **Divertimento for Orchestra** Stuttgart Philharmonia/Harold Farberman (Serenus SRE 1017) 15m; JEAN FRANCAIX (1912-) **Quintet for Winds** N.Y. Woodwind Quintet (Everest SDBR 3080) 22m.

9:30 MUSIC OF THE WORLD'S PEOPLES A continuation of the rebroadcast of the series by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES Anthony Boucher plays operatic records of the olden days. (KPFA)

10:30 REPORT TO THE LISTENER A rebroadcast of Frank Millsbaugh's December 7 program.

10:45 OF UNICORNS AND UNIVERSES A rebroadcast of Baird Searles' December 7 program.

11:00 REVIEW OF THE SOVIET PRESS A rebroadcast of William Mandel's December 9 program.

11:15 THE MOVIES: Two Yugoslavian Filmmakers Bob Sitton talks with Dusan Makevejev and Dragoslav Lasej. (Dec. 8)

12:15 PIANO MUSIC For details, see listing for December 7.

1:30 FRANK GAGLIANO AND RON RIBMAN talk about plays with Art Seideman. (Dec. 9)

2:00 FROM THE CENTER #265 For details, see listing for December 5.

3:00 EXPLORATIONS IN COMPUTER-SOUND AT BELL TELEPHONE LABORATORIES For details, see listing for December 8.

4:00 NIGHT INTO DAY Radio Unnameable emerges into the daylight for an hour.

5:00 PUBLIC AFFAIRS SPECIAL

5:45 COUNTRY MUSIC Produced by and occasionally featuring WBAL's strong, silent Chief Engineer, Tom Whitmore. (Dec. 16)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THEATER REVIEW Isaiah Sheffer talks about plays he's seen—if he finds any worthy of comment. (Dec. 13)

7:00 PROSE READING OR MISCELLANY (Dec. 11)

7:15 RENDEZVOUS Avec Odette de la Tour. L'introduction d'un nouveau jeune chanteur français Bontempelli. Une discussion de la Table Ronde sur le thème: Le Français contre le Français. Au théâtre: la première partie d'une pièce de Roger Ferdinand, les "J 3."

8:15 THE CRITICAL PEOPLE WBAL's ★ fortnightly round-up of events in the arts. Each field is allotted a five-minute review, followed by general discussion, objections and disagreements from the other critics. Personnel varies but will probably be Gene Thornton for art and architecture, Ron Nelson for theater, Paul Snook for film, John W. Wilson for music and Baird Searles who reviews dance and moderates. (Dec. 14)

9:30 SOUTH INDIAN CLASSICAL MU-

SIC This program from the BBC includes performances by Shrimati M. S. Subbulakshmi, one of the most famous singers of Southern India. (Dec. 13)

10:00 SLIGHTLY AUTOBIOGRAPHICAL:

★ **BY REQUEST** William Gorman, the son of an Irish immigrant family, whose father was the band-leader in a small New England Town, is a gifted musician critic, raconteur and teacher. He discusses the continuation of his long-standing love affair with learning. From The Center for the Study of Democratic Institutions. (Dec. 12)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (Dec. 14)

12:00 THE OUTSIDE Steve Post tries to get a lean and hungry look.

MONDAY, DECEMBER 11

7:00 IN THE BEGINNING Larry's alarm clock is Jewish.

9:00 CHAMBER MUSIC FOR STRINGS For details, see listing for December 8.

10:15 A SATIRICAL VIEW by Paul Krassner. (Dec. 8)

10:30 LE CRABBE QUI JOUAIT AVEC LA MER A fable by Rudyard Kipling with a *musique concrete* score by Philippe Arthuys. From WBAL archives.

11:00 REPORT TO CAR OWNERS A rebroadcast of Sam Julty's December 9 program.

11:30 MUSIC OF THE BACH FAMILY For details, see listing for December 8.

12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 8 program.

1:45 PROSE READING OR MISCELLANY (Dec. 10)

2:00 FROM THE MIDWAY #1187 David Riesman, Henry Ford II Prof. of Social Science at Harvard and author of *The Lonely Crowd*, speaks on "The Coming Victory of the Academicians—A Mixed Victory."

3:00 SOUNDS OF TODAY A rebroadcast of Elizabeth Vandermei's December 6 jazz program.

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 TWENTIETH-CENTURY ORCHESTRAL MUSIC CHARLES IVES (1874-1954) *Over the Pavements, The Unanswered Question, Hallowe'en, Central Park in the Dark* Some Forty Years Ago Polymusic Chamber Orch./Vladimir Cherniavsky (Polymusic PRLP 1001) 18m; ZOLTAN KODALY (1882-1967) *Concerto for Orchestra* Philadelphia Orch./Eugene Ormandy (Columbia MS 7034) 19m; TOSHI ICHIYANAGI (1933-) *Life Music* Modulators, magnetic tape, Yomiuri Nippon Sym. Orch./Seiji Ozawa (Victor SJV-1501) 17m; VIRGIL THOMSON (1896-) *Acadian Songs and Dances from "Louisiana Story"* Little Orch. Society/Thomas Scherman (Decca DCM 3207) 15m. (Dec. 13)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, noted civil liberties lawyer. (Dec. 12)

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Leonard Karp is the moderator. (Dec. 12)

7:30 AN INDIAN VIEW OF VIETNAM

★ The burden of a question and answer session at New York University between members of a student audience and Krishna Menon, the former Indian Foreign Minister. (Dec. 13)

8:15 TWENTIETH-CENTURY CANADIAN MUSIC #3 BARBARA PENTLAND (1912-) *Symphony for Ten Parts* Chamber Ens. of the Winnipeg Sym. Orch./Victor Feldbrill (RCA Victor CCS-1009) 11m; R. MURRAY SCHAFFER (1933-) *Minnelieder for mezzo-soprano and woodwind quintet*, Nos. 12, 13 Phyllis Mailing, mezzo. Toronto Woodwind Quintet. (RCA Victor CCS1012) 6m; WILLIAM KEITH ROGERS (1921-) *Sonatina for Viola and piano* Smyth Humphrys, viola; Hugh McLean, piano. (RCA Victor CCS-1017) 8m; JOHN WEINZWEIG (1913-) *Woodwind Quintet* Toronto Woodwind Quintet. (RCA Victor CCS 1012) 11m; OTTO JOACHIM (1910-) *Fantasia for organ* Kenneth Gilbert, organ. (RCA Victor CCS-1019) 7m. (Dec. 14)

9:00 THE MOVIES: "The Titticut Follies"

★ Bob Sitton talks with Fred Wiseman about his documentary film on life in an asylum for the criminally insane. Mr. Wiseman describes how the film was shot and cut, tells of his attitude towards the inmates and the conditions under which they live, and comments on documentary filmmaking today. (Dec. 13)

9:30 PUBLIC AFFAIRS SPECIAL A period set aside for programs of immediate interest from the News and Public Affairs Dept. (Dec. 12)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's report on the Vietnam situation, with information from sources not widely used in the mass press. (Dec. 12)

11:00 NEGRO MUSIC Charles Hobson presents Calypso, gospel, blues, R&R and R&B, often with guest musicians and musicologists. (Dec. 12)

12:00 RADIO UNNAMEABLE Bob Fass with lots of blue hues. No other clues.

TUESDAY, DECEMBER 12

7:00 IN THE BEGINNING Larry explains why we can't just write *IN THE BEGINNING* instead of thinking up these inane one-liners.

9:00 THE RENAISSANCE Music of the years ca. 1450—ca. 1600. Works by DUFAY, DES PREZ, LASSUS, MORLEY, VICTORIA, and PALESTRINA. The Primavera Singers of the N. Y. Pro Musica/Noah Greenberg (Dover HCR-5248) 20m; CLAUDIO MONTEVERDI (1567-1643) *The madrigal cycle: Lamento d'Arianna; Ch'io t'ami, Deh bella cara, Mah tu piu che mai* Netherlands Chamber Choir/Felix de Nobel (Angel 35667) 19m; ORLANDO DI LASSO (1532-1594) *Missa mas cantatas: Das Neugeborne Kindelein,*

"Ecce Nunc Benedicite Dominum" Prague Madrigal Choir/Miroslav Venhoda (None-such H-1053) 20m; Works by JAQUET OF MANTUA, DI LASSO, JEAN MOULTON and THOMAS MORLEY (Dover HCR-5248) 13m. (Dec. 14)

10:15 WAR SUMMARY A rebroadcast of last night's program by Paul Schaffer.

10:30 COMMENTARY by Conrad Lynn. (Dec. 11)

10:45 COMMENTARY by members of the Board of Leaders of the N. Y. Society for Ethical Culture. (Dec. 11)

11:15 MISCELLANY

11:30 JACOB AVSHALOMOV An interview with music. See December 9 listing.

1:00 SLIGHTLY AUTOBIOGRAPHICAL: By Request with William Gorman. See details December 10.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 11 program.

3:00 NEGRO MUSIC with Charles Hobson. (Dec. 11)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 BAROQUE CANTATAS DIETRICH BUXTEHUDE (c. 1637-1707) Two Christ-

In Dulci Jubilo Archive Inst. Ensemble, Norddeutscher Singkreis/Gottfried Wolters (Archive ARC 3103) 13m; ALESSANDRO SCARLATTI (1660-1725) **Il Giardino di Amore** Catherine Gayer, soprano; Brigitte Fassbaender, contralto; Munich Chamber Orch./Hans Stadlmair (Archive ARC 3244) 58m. (Dec. 15)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by Neil Fabricant, Legislative Director of the N. Y. Civil Liberties Union. (Dec. 13)

7:15 PROSE READING OR MISCELLANY

7:30 WHATEVER BECAME OF . . . ILONA MASSEY? Now we must all turn to page 180 in Richard's book to see the luscious blonde who is being interviewed in her Bethesda, Maryland home. In that famous Hungarian accent which charmed us in "Rosalie" (1937) and "Balalaika" (1939) she tells Lamparski about the Atwater Kent parties and how she was black-listed by the major studios after her marriage to the late Alan Curtis. (Dec. 13)

★ **8:00 AN EDUCATORS' EXCHANGE** Dr.

Harold Taylor, writer, lecturer, educator, former President of Sarah Lawrence College, talks with three Russian colleagues currently touring the U.S. They are: Prof. Zoya-Zarubina, director of the Institute of Foreign Languages in Moscow and a specialist in Soviet education, Prof. A. B. Frumkin, Chairman of the U.S.S.R. Academy of Foreign Trade, a specialist in Soviet economy, and Prof. Y. M. Sverdlov of the Institute of World Economics and International Relations of the Academy of Sciences of the U.S.S.R., whose specialty is foreign relations. (Dec. 13)

9:00 NEW YORK POETS #17 with poet Ron Padgett who reads from the galley-proofs of a long collaboration with Ted Berrigan called **Bean Spasms**, published by Kulchur. Mr. Padgett represents one of the most significant currents in contemporary American writing, according to Michael Silverton, producer of the program. (Dec. 13)

9:30 ARTS EXTRA A time set aside for programs of immediate importance from the Drama and Literature Department. (Dec. 14)



Modern Painting with Small Bolt, a new work by Roy Lichtenstein who will be interviewed by Jeanne Siegel on the first of a series called **THE ARTIST AND NEW MEDIA** on Dec. 13 at 8:30. (Rebroadcast Dec. 15 3 p.m.) Painting photographed by Rudolph Burckhardt.

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- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY Paul Schaffer's nightly review of the Vietnam situation with dispatches from Hanoi by Agence France-Presse. (Dec. 13)
- 11:00 THE MARIAN McPARTLAND PROGRAM More jazz and soft talk from the lovely lady pianist. (Dec. 13)
- 12:00 RADIO UNNAMEABLE Hieronymus Bosch makes orange juice for all of Bob's staff.

WEDNESDAY, DECEMBER 13

- 7:00 IN THE BEGINNING This particular morning is not on Larry's calendar.
- 9:00 TWENTIETH-CENTURY ORCHESTRAL MUSIC For details, see listing for December 11.
- 10:15 WAR SUMMARY A rebroadcast of last night's program.
- 10:30 WHATEVER BECAME OF... ILONA MASSEY? Richard Lamparski finds out. (Dec. 12)
- 11:00 COMMENTARY by Neil Fabricant. (Dec. 12)
- 11:15 THEATER REVIEW A rebroadcast of the BBC program from December 10.
- 11:30 SOUTH INDIAN CLASSICAL MUSIC A rebroadcast of the BBC program from December 10.
- 12:00 AN INDIAN VIEW OF VIETNAM Krishna Menon answers questions. (Dec. 11)
- 12:45 MISCELLANY OR PROSE READING
- 1:00 NEW YORK POETS #17 with Ron Padgett. (Dec. 12)
- 1:30 AN EDUCATORS' EXCHANGE See details in December 12 listing.
- 2:30 THE MOVIES: "The Titicut Follies" Bob Sitton interviews Fred Wiseman. (Dec. 11)
- 3:00 THE MARIAN McPARTLAND PROGRAM A rebroadcast of the December 12 program.
- 4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.
- 5:00 CONTEMPORARY MUSIC IN EVOLUTION #92 Gunther Schuller with music from 1939 and 1940. WEBER Cantata No. 1, Op. 29; CAGE Imaginary Landscape No. 1; HINDEMITH Cello Concerto. WBAI Archives. (Dec. 15)
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer.
- 6:45 COMMENTARY by Allard K. Lowenstein, author of *Brutal Mandate*. (Dec. 14)
- 7:00 FILMS IN FOCUS by Andrew Sarris, film critic of the *Village Voice*, Editor of the English-language *Cahiers du Cinema*. (Dec. 15)
- 7:30 CONCERT FROM GREENWICH
- ★HOUSE #1: 1967-8 IGOR STRAVINSKY Three Songs from William Shakespeare (1954) MARIO DAVIDOVSKY Synchronisms No. 1 (1963) STEPHAN WOLPE Duo in Hexachord (1936) JAMES RANDALL Mudgett: Monologues by a mass murderer (for prerecorded female voice and converted digital tape) (1965) HARVEY SOLLBERGER Solos for violin and five instruments. (1962) (Dec. 16)

- 8:30 THE ARTIST AND THE NEW
- ★MEDIA #1 Jeanne Siegel interviews Roy Lichtenstein, who discusses the various materials that he uses and how they relate to his forms. Mr. Lichtenstein, who represented the United States at the Venice Biennial in 1966 and EXPO in 1967, will have a one-man exhibition at the Tate in London next month. (Dec. 15)
- 9:00 PUBLIC AFFAIRS SPECIAL A period left open for programs of immediate importance from the News and Public Affairs Department. (Dec. 14)
- 10:00 JAZZ AT HOME Chris Albertson talks with Willie "The Lion" Smith and plays some of his recordings. (Dec. 15)
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY avec l'autre Paul. (Dec. 14)
- 11:00 SOUNDS OF TODAY The latest in jazz and other modern sounds presented by Elizabeth Vandermei. (Dec. 18)
- 12:00 RADIO UNNAMEABLE Bob Fass laughs off an accusation that he doesn't understand Ezra Pound.

THURSDAY, DECEMBER 14

- 7:00 IN THE BEGINNING Larry discusses his favorite Charity.
- 9:00 CONTEMPORARY MUSIC WILLIAM O. SMITH (1926-) String Quartet (1952) Amati String Quartet (Contemporary C 6001) 22m; MARIO DAVIDOVSKY (1934-) Study No. 2 (1962) Realized at the Columbia-Princeton Electronic Music Center (Son Noya 3) 6m; HENRI LAZAROF (1932-) Tempi Concertati Stanley Plummer, violin; Maxine Johnson, viola; with instrumental ensemble conducted by the composer. (Everest 6160) 24m; GUNTHER SCHULLER (1925-) Music for Brass Quintet New York Brass Quintet (CRI 144) 12m. (Dec. 15)
- 10:15 WAR SUMMARY A rebroadcast of Paul Schaffer's program from last night.
- 10:30 COMMENTARY by Allard K. Lowenstein. (Dec. 13)
- 10:45 THE CRITICAL PEOPLE A rebroadcast of the December 10 program.
- 12:00 MISCELLANY
- 12:15 TWENTIETH-CENTURY CANADIAN MUSIC #3 For details, see December 11 listing.
- 1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 13 program.
- 2:00 ARTS EXTRA A rebroadcast of the December 12 program.
- 3:00 THE SCOPE OF JAZZ with Ira Gitler. (Dec. 10)
- 4:00 PROGRAMS FOR YOUNG PEOPLE See page 21
- 5:00 THE RENAISSANCE Music from c. 1450 to c. 1600. Details in December 12 listing.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER A briefing on the state of the station by the man who knows, Frank Millsbaugh. (Dec. 17)
- 7:00 COMMUNITY BULLETIN BOARD Announcements of upcoming events in NYC and its vicinity that are open to the

- public. (Dec. 15)
- 7:15 COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (Dec. 15)
- 7:45 PROSE READING OR MISCELLANY**
- 8:00 "AMERIQUES" BY EDGARD VARÈSE (1883-1965)** Ann McMillan comments on this work, which is performed by the Utah Symphony Orchestra under the direction of Maurice Abravanel. From the WBAI Archives. (Dec. 17)
- 9:00 THE MOVIES: "Funnyman"** Bob Sitton talks with John Korty, director of "Funnyman," and the film's star, Peter Bonerz. Korty compares the film with his earlier work "Crazy Quilt" and describes his next film which he hopes will be a co-production with a Danish company. (Dec. 15)
- 9:30 TALK-BACK** A live discussion on a topic of current importance, followed by a period during which listeners may question the speakers by calling OX 7-8506. Produced by Andy McGowan.
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** Paul Schaffer's report on Vietnam with dispatches from Hanoi by Agence France-Presse. (Dec. 15)
- 11:00 THE OTHER SIDE OF THE U.N.** Betty Pilkington, our correspondent on the scene with reports and interviews. (Dec. 15)
- 11:30 ON ANGELS** Gustav Davidson, poet editor and author of the new book, *A Dictionary of Angels*, (Free Press, Macmillan) talks with Baird Searles on the extensive subject of angelology. Such subjects as Persian angels, cherubim, and the number of angels in existence are covered (though not how many can dance on the head of a pin). (Dec. 15.)
- 12:00 RADIO UNNAMEABLE** Bob Fass discusses the feasibility of moving the East Village to Nebraska.

FRIDAY, DECEMBER 15

- 7:00 IN THE BEGINNING** Larry hops up and down on a Jew, a Negro and an Italo-American.
- 9:00 BAROQUE CANTATAS** For details, see listing for December 12.
- 10:15 WAR SUMMARY** A rebroadcast of last night's program by Paul Schaffer.
- 10:30 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (Dec. 14)
- 11:00 FILMS IN FOCUS** with Andrew Sarris. (Dec. 13)
- 11:30 COMMUNITY BULLETIN BOARD** (Dec. 14)
- 11:45 COMMENTARY** by Ayn Rand. (Dec. 14)
- 12:15 CONTEMPORARY MUSIC IN EVOLUTION #92** Music from 1939 and 1940. (Dec. 13)
- 1:30 THE MOVIES: "Funnyman"** Bob Sitton interviews John Korty and Peter Bonerz. (Dec. 14)
- 2:00 ON ANGELS** Baird Searles interviews Gustav Davidson. (Dec. 14)
- 2:30 THOMAS HARDY** Reminiscences of

- Hardy's life and works, introduced by Gilbert Phelps. The author of *Far From the Madding Crowd* and other novels and poetry has been paradoxically called "The Last of the Great Victorians." (BBC)
- 3:00 THE ARTIST AND THE NEW MEDIA #1** Jeanne Siegel talks with Roy Lichtenstein. (Dec. 13)
- 3:30 JAZZ AT HOME** Chris Albertson and Willie "The Lion" Smith. (Dec. 13)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 5:00 CONTEMPORARY MUSIC** For details, see listing for December 14.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 A SATIRICAL VIEW** of the week's news by Hugh Romney, leader of the Hog Farm Commune. (Dec. 18)
- 7:15 ACTUALITE** by Théo Loir. Reports, interviews and comments by the NY correspondent of Radio-Télévision Belge and Radio Lausanne.
- 7:30 COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (Dec. 16)
- 7:45 SPECIAL REPORT** An event of current interest studied in detail. (Dec. 16)
- 8:15 THE VIETNAM WAR POEMS OF *FAZIL HUSNU DAGLARCA** Turkey's foremost living poet's polemical poems on the war in Vietnam are read by their translator, Talat Halman. Mr. Halman talks about the poet and answers a few questions put to him by Martin Last. (Dec. 16)
- 8:35 \$250,000** Edward M. Cohen reads from his recent novel, published by Putnam, concerning a thoroughly vicious Jewish family. The author is a native of New York and has been published in the *Evergreen Review*. (Dec. 16)
- 9:00 CHAPEL ROYAL** The Church Music of Thomas Tomkins (1572-1656) introduced by Alec Robertson. (BBC)
- 9:30 PUBLIC AFFAIRS SPECIAL** A time left open for a program of immediate interest from the News and Public Affairs Dept. (Dec. 18)
- 10:30 NEWS**
- 10:45 WAR SUMMARY** with Paul Schaffer. (Dec. 16)
- 11:00 MEDIEVAL SONGS AND DANCES** Performed by the Renaissance Chamber Players (Baroque 9006), The Pro Arte Antiqua Ensemble (Supraphon SUA 10412) Frederick Fuller, baritone, and the Pro Musica Antiqua Ensemble (RCA Victor LM-6015). (Dec. 21)
- 12:00 RADIO UNNAMEABLE** Bob Fass plays four hours of uninterrupted Muzak.

SATURDAY, DECEMBER 16

- 8:00 MUSIC OF THE RENAISSANCE** JUAN DEL ENCINA (c. 1468-1530) and ANON. 5 *Villancicos* Krainis Consort (Odyssey 32 16 0144) 6m; Works by MELCHIOR FRANCK, HEINRICH SCHEIDEMANN, HEINRICH SCHUTZ, THOMAS STOLTZER and PIERRE ATTAINGNANT Brass Ens./Gabriel Masson (None-

- such H-711111) 21m; JOHN TAVERNER (c. 1495-1545) *Kyrie "Le Roy,"* Mass "The Western Wind" Choir of King's College, Cambridge/David Willcocks (Argo RG 316) 32m; CLAUDE LE JEUNE (1528-1600) *Two Chansons* Jean-Paul Kreder Ens. (Nonesuch H-71001) 9m; Works by MELCHOIR FRANCK, GIOVANNI GABRIELI, ANDREA GABRIELI, GIROLAMO FRESCOBALDI and ADRIANO BANCHIERI (Nonesuch H-711111) 21m.
- 9:30 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 10:30 WAR SUMMARY** A rebroadcast of Paul Schaffer's December 15 program.
- 10:45 ACTUALITE** with Théo Loir. (Dec. 15)
- 11:00 COMMENTARY** by Marshall Windmiller. (KPFA) (Dec. 15)
- 11:15 COUNTRY MUSIC** A rebroadcast of Mr. Whitmore's December 10 program.
- 11:45 SPECIAL REPORT** A rebroadcast of last night's program.
- 12:15 CONCERT FROM GREENWICH HOUSE #1** For details, see December 13 listing.
- 1:15 THE VIETNAM WAR POEMS OF FAZIL HUSNU DAGLARCA** (Dec. 15)
- 1:35 \$250,000** Edward M. Cohen reads from his novel. (Dec. 15)
- 2:00 FOLK MUSIC TODAY** Israel Young invites folk artists to jam and speak.
- 4:00 THE LAST OUTLAW #7** A continuation of the series from the BBC on Ned Kelly, the Australian bushranger.
- 4:30 THE MARRIAGE OF HEAVEN AND HELL** William Blake's work read by Arnold Tager. From WBAI's Archives.
- 5:00 CHRISTMASTIDE, MIDNIGHT MASS** *Prima Missa in Nativitate Domini Nostri Jesu Christi* Monks-Choir of the Benedictine Abbey of St. Martin, Beuron/Pater Dr. Maurus Pfaff (Archive ARC 3142)
- 6:00 BLACK POWER ORIGINS #13** Ted Vincent discusses James Weldon Johnson, poet, historian, social critic, and one-time National Secretary of the NAACP. (KPFK)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 THE PAINTED BIRD #7** Ronny Watkins continues his reading of Jerzy Kosinski's grotesque novel.
- 7:15 NEWS FOR CAR OWNERS** with the man who NEVER drinks before he drives, Sam Julty. (Dec. 18)
- 7:30 REVIEW OF THE SOVIET PRESS** by the author of *Russia Revisited*, William Mandel. (KPFA) (Dec. 17)
- 7:45 CLIFFORD MASON ON THEATER** A bi-weekly series in which playwright and critic Clifford Mason discusses the current scene in the theater and movies from the point of view of the minority. (Dec. 18)
- 8:15 DRAFT RESISTANCE AND PRISON *LIFE** A discussion of prison life for the draft-law violator, with Terry Sullivan, Sam Coleman, Ralph Di Gia and David McReynolds. Recorded for WBAI by the War Resisters League. (Dec. 20)
- 9:15 MARY HAD A LITTLE LAMB** Variations on this theme for piano by Edward Ballantine (1886-?) performed by an unknown pianist. The movements are as fol-

lows: MOZART Agneletto in C, BEE-THOVEN Adagio SCHUBERT Demimoment Musical, CHOPIN Nocturne, WAGNER Sacrificial Scene and Festmahl, TCHAIKOWSKY Valse Funebre, GRIEG Mruks Klönh Lmbj, MACDOWELL At a Lamb, DEBUSSY The Evening of a Lamb, LISZT Grand Etude. CESAR FRANCK Prelude Solennel, SCHUMANN Frühstück, J. S. BACH Choralvorspiel, BRAHMS Lamsody No. 1, RICHARD STRAUSS The Superlamb, PUCCINI Aria: Maria Aveva, STRAVINSKY Sonata in Less Than One Movement, GERSHWIN Lamb in Blue, JOHANN STRAUSS Waltz, SOUSA Mary and the Lamb Forever. From the WBAI Archives. (Dec. 19)

10:00 **SOCIAL RESPONSIBILITY OF THE INTELLECTUAL #2** Talks by Professors Gerald Berreman, Owen Chamberlain, Harry Rubin, Philip Selznick and Mr. Sol Stern of Ramparts on "The Responsibility of the Intellectual for Research." This is the second half of the conference of the Faculty Peace Committee at Berkeley. (KPFA)

12:00 **THE OUTSIDE** Steve Post recalls the good old days when 'The First Family' record was still funny.

SUNDAY, DECEMBER 17

8:00 **EIGHTEENTH-CENTURY HARPSICHORD MUSIC** JEAN-PHILIPPE RAM-
EAU (1683-1764) *Gavotte et Six Doubles* Fernando Valenti, harpsichord (Music Guild M-46) 7m; *Pieces in D* Albert Fuller, harpsichord (Cambridge CRS 601) 25m; FRANCOIS COUPERIN (1668-1733) *Les Petits Moulins a Vent, Le Carillon de Cithere; Passacaille; Les Baricades Miste-rieuses; Le Tic-Toc-Chou, ou les Malotins; Les Fastes de la Grande et Ancienne Menestrandise* Anton Heiller, harpsichord (Bach Guild BG 619) 27m; DOMENICO SCARLATTI (1685-1757) *Sonatas Nos. 120 in F Major, 130 in G Minor, 102 in C Major, 488 in G Minor, 180 in G Major, 394 in A Major* Fernando Valenti, harpsichord (Westminster WM 1010) 24m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** with the late Dr. Henry Cowell.

10:00 **GOLDEN VOICES** Great operatic recordings from the past presented by Anthony Boucher. (KPFA)

10:30 **REPORT TO THE LISTENER** by Frank Millspaugh. (Dec. 14)

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Dec. 16)

11:00 **MAJOR SOCIAL CHANGES IN OUR TIME** Three talks by sociologists, presented before a meeting of the Society for the Study of Social Problems in San Francisco Aug. 8, 1967: Professor Burton R. Clark of Yale University, "The New University"; Professor Ruth H. Useem of Michigan State University, "The New Woman"; and Professor Bennett M. Berger of the University of California at Davis, "The New Morality." (KPFA)

1:00 **"AMERIQUES" BY EDGARD VA-**

RESE See December 14 listing for details.

2:00 **THE THIRD WORLD: Part 1** The aspirations of the Third World as presented by British trade unionist Clive Jenkins, Carl Davidson of SDS, SNCC's H. Rap Brown, Juan Mari Bras of the Puerto Rican Independence Movement and National Guardian writer Robert Allen, recently returned from Hanoi. Recorded on location at the 19th anniversary meeting of the National Guardian newsweekly, October 27.

2:45 **CLASSICAL MUSIC OF IRAN** Performed by Ahmad Ebadi, setar; Mohamad Heydari, santour and Miss Dhaterreh Parvaneh, voice. (Folkways FW 8831). (Dec. 21)

3:15 **THE THIRD WORLD: Part 2** A continuation of our presentation of Third World aspirations, as viewed by Clive Jenkins, Carl Davidson, H. Rap Brown, Juan Mari Bras, and Robert Allen. See two o'clock listing for further details.

4:00 **NIGHT INTO DAY** The best of "Radio Unnameable" with Bob Fass.

5:00 **PUBLIC AFFAIRS SPECIAL** A period left open for a program of immediate interest prepared by the News and Public Affairs Department.

5:45 **COUNTRY MUSIC** presented and sometimes announced by WBAI's chief engineer, Tom Whitmore. (Dec. 23)

6:15 **MISCELLANY**

6:30 **NEWS** with Chuck Lindholm.

6:45 **CHRISTIANITY IN CRISIS** a bi-weekly series presented by Bob Ortiz. (Dec. 18)

7:00 **PROSE READING OR**

MISCELLANY (Dec. 18)

7:15 **RENDEZVOUS** Avec Odette de la Tour. Discussion of the Table Ronde sur les Livres Français à donner pour Noël. La chanteuse du jour: Juliette Greco. Au théâtre: la deuxième partie de la piece de Roger Ferdinand, les "J 3." Avec le concours des Services Culturels de l'Ambassade de France.

8:15 **THE MIND'S EYE THEATRE: THE**

★ **STAR** A reading of Arthur Clarke's controversial "Christmas" story which caused rather a stir when first published. It tells of a space-going Jesuit and a discovery "out there" which shatters his faith. Arthur Clarke is recognized as a contemporary master of science-fiction whose works include *Childhood's End*, *The City and the Stars*, and many works of non-fiction. This work is used by the kind permission of his agent, Scott Meredith. The reader is Baird Searles. (Dec. 19)

8:45 **LIVE STUDIO CONCERT** A concert from KPFA's Studio C, with Erich Schwandt, harpsichord, and Hazelle Miloradovitch, viola da gamba. Works performed are by Bach, Telemann, and Couperin. (Dec. 20)

9:45 **VIETNAM VISIT** Edward Opton, Jr., ★ discusses with Elsa Knight Thompson his experiences in Vietnam this past summer while serving as a Pacifica correspondent. Dr. Opton is a research associate in psychology at the University of California in Berkeley. (KPFA) (Dec. 19)

11:00 **THE SCOPE OF JAZZ** with Don Schlitten. (Dec. 21)

12:00 **THE OUTSIDE** Steve's program tonight will be a Betsy Ross Memorial.

MONDAY, DECEMBER 18

7:00 **IN THE BEGINNING** Larry Josephson reads from the classics. This morning, one of the great animal stories of all time: Donkey Hutter.

9:00 **RENAISSANCE MUSIC** Featuring a setting of the *Passion According to St. Matthew* which predates that of Bach by more than 200 years. **ENGLISH AND ITALIAN MADRIGALS**, Niedersächsischer Singkreis; Camerata Vocale (Nonesuch H-71097) 21m; **ANTOINE BRUMEL Mater Patris** 2m; **ANTOINE DE LONGUEVAL** (active about 1517) *Passion Selon Saint-Mathieu* 19m; **ANONYMOUS Se j'ay perdu mon ami** Roger Blanchard Ensemble with the Poulteau Consort (Nonesuch H-71012) 2m; **FRENCH CHANSONS AND GERMAN LIEDER**: N.C.R.V. Vocal Ensemble Hilversum, Kaufbeurer Martinsfinken (Nonesuch H-71097) 17m; **JEAN MOUTON Quis dabit oculis nostris** 8m; **LOYSET COMPERE Un franc archer** (Nonesuch H-71017) 4m.

10:15 **A SATIRICAL VIEW** with Hugh Romney. (Dec. 15)

10:30 **YIDDISH RESISTANCE POETRY** read by Aaron Kramer. From WBAI Archives.

11:00 **NEWS FOR CAR OWNERS** with Sam Julty. (Dec. 16)

11:15 **CHRISTIANITY IN CRISIS** with Bob Ortiz. (Dec. 17)

11:30 **MUSIC BY ARNOLD SCHONBERG** (1874-1951): *Pelleas and Melisande* CBC Symphony Orchestra/Robert Craft (Columbia M2L 294) 40m; *Klavierstücke, Op. 33a, 33b* Glenn Gould, piano (Columbia M2S 736) 7m; *Variations for Orchestra, Op. 31* CBC Symphony Orchestra/Robert Craft (Columbia M2L 294) 19m. (Dec. 19)

12:45 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the December 15 program.

1:45 **PROSE READING OR MISCELLANY** (Dec. 17).

2:00 **FROM THE MIDWAY #1188** A. Doak Barnett, Prof. of Government at Columbia University, speaks on "The United States and China," a discussion of the history of United States policies toward China.

3:00 **SOUNDS OF TODAY** with Elizabeth Vandermei. (Dec. 13)

4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 21.

5:00 **CLIFFORD MASON ON THEATER** See details December 16.

5:30 **MUSIC FOR GUITAR LUIGI BOCCHERINI** (1743-1805) *Quintet No. 2 in C for Guitar and Strings*, "La Ritirata di Madrid" Alirio Diaz, guitar; Alexander Schneider and Felix Galimir, violins; Michael Tree, viola; David Soyer and Lynn Harrell, celli (Vanguard VRS-1147) 23m; **MARIO CASTELNUOVO-TEDESCO** (1895-) *Concerto in D Major for Guitar and Orchestra, Op. 99* Alirio Diaz, guitar; I Solisti di Zagreb/Antonio Janigro (Vanguard VRS-1152) 19m.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Conrad Lynn, noted civil liberties lawyer. (Dec. 19)

TAKE ME TO YOUR CHILDREN

By PAUL KRASSNER, Editor of *The Realist*

Why did Joan Erdmann suddenly shatter the conversational cacophony at an Upper East Side dinner party by shouting with great sincerity, "I hate you!" Her remark was addressed to Frank Donnelly of the Lower East Side Action Project (LEAP). Only moments before they had been discussing art.

"We know now," wrote George Steiner in *Language and Silence*, "that a man can read Goethe or Rilke in the evening, that he can play Bach or Schubert, and go to his day's work at Auschwitz in the morning. To say that he has read them without understanding or that his ear is gross, is cant."

Mrs. Erdmann's instant hostility came upon learning that Donnelly is associated with an organization which has revealed that another organization, Youth House—of which she is president of the board of trustees—is New York City's junior varsity version of Auschwitz.

Youth House is the result of a Caesarian birth in 1944. It was supposed to fill the void left by the emergency closing of the Society for Prevention of Cruelty to Children. It is a private agency supported totally by public (city and state) funds, although the 18-member board is not accountable to government officials.

"If it comes to getting days off, we're a city agency," a staff member told me. "If it comes to otherwise, we're Youth House."

LEAP, on the other hand, was found in a basket on a storefront doorstep in 1962. It started as a club for ghettoized kids, mostly Negro and Puerto Rican. Now 40 per cent financed by the President's Committee on Juvenile Delinquency, it nevertheless remains outside the fear and smugness of the Establishment.

Its father and director, Larry Cole, began to hear horror tales about Youth House from the kids. Other young victims corroborated their stories about verbal degradation, forced homosexuality and commonplace beatings, all taking place in fantastically overcrowded settings.

"At the point that I was convinced that most of these allegations were true and Youth House was in fact a most destructive influence in the lives of children," said Cole, "I became responsible for what was happening to kids locked up there."

It is, after all, a prison, and the huge keys which staff members use alternately to lock kids in and to hit them with, are symbolic of the hypocrisy of the respectable liberals who *are*, finally, responsible.

A word about responsibility here.

The United States is one of the last countries in the world to maintain seven as the specific age of responsibility—this means that there are seven-year-old children, truants perhaps, fraternizing with under 18-year-old muggers and ethnic teeny-hookers at Youth House—whereas responsibility *for* the kids is as vague as a political press conference.

So, for example, Youth House may not provide medical attention without a specific order from a family court judge or a parent. Since many youngsters are confined there precisely *because* of family breakdown if not actual abandonment, parents are sometimes impossible to find. And if a child gets sick at night or on a weekend, a judge may be at the theatre watching an Arthur Miller play about how we're all guilty or in the country acting in a Fellini film.

One boy was in Youth House for five days with severe bronchitis that was never treated.

A girl had her baby delivered by the janitor.

Another girl was punished for hysteria by being made to roll in her own urine.

Another boy was "chested"—a process wherein a rain of heavy blows is inflicted on a child's chest—and he died. Youth House insisted it was a heart attack. A Grand Jury ruled he had suffocated on his own vomit.

LEAP took its facts to a hearing of the Joint Legislative Committee on Child Care Needs. It was as if the emperor had stopped the parade and said that the *children* had no clothes on. The adult spectators immediately developed cases of selective deafness, dumbness and blindness.

So LEAP then took a couple of kids to New York Post columnist James Wechsler; he published their stories: Assemblyman Bertram Podell read the Post; he visited Youth House; he was moved to tears at what he witnessed; and the Joint Legislative Committee on Penal Institutions held a hearing.

The kids themselves testified and then a former staff member, Judy Andress, prefaced her testimony with a statement that what the kids had described were everyday occurrences.

Podell wasn't exactly an impartial chairman. "If I were a judge," he said, "and I had a choice of sending a child to Youth House or back into the street with the possibility that he might not show up in court, I'd rather take that chance."

But Judge Florence Kelley, chief administrator of Family Court, refuses to take responsibility, even though "My staff psychiatrist has told me stories about Youth House that make my hair stand on end." She did think it was scandalous, however, that kids should have been let out of LEAP's school in order to attend these hearings.

Nor does the head of the Probation Department, John Wallace, hold *himself* accountable. If his office gets a complaint about Youth House, what they do is ask Youth House for a report. In addition they "maintain a kind of incident roster."

The grapes of abstraction.

LEAP is currently trying to get the courts to enjoin the courts from sending kids to Youth House, which is operating outside the law *anyway*—that is, if you take due process and other legal standards at all literally. LEAP also wants to enjoin the budget director from supplying Youth House with any more public funds.

There are, of course, positive alternatives to Youth House. But as it functions now, the cost-per-day could put a child up at a fancy hotel and be more rehabilitative in the process.

Joan Erdmann wrote in the *Legal Aid Review* of 1964 that "Youth House decides how best to minimize the damaging effects of detention." But in practice (she neglected to add) it goes on to maximize them.

In September 1966, the Executive Director of Youth House, Martin Poland, sent a memorandum to the board of directors confessing that "we have failed to maintain minimum standards of good child care defined by the State Department of Social Welfare, the National Council on Crime and Delinquency and the Federal Department of Health, Education and Welfare." He calls Youth House "an archaic service [that] should be done away with."

So Mrs. Erdmann fired him.

She admitted this but later changed her lyrics and said that he had resigned.

It's irrelevant, really, except perhaps to his resumé. What is relevant was summed up at the hearing by Larry Cole: "It seems clear that the responsibility for the chaos in youth detention must be shared by the family court and the Youth House board of directors for their lack of direct and firm corrective action, and by all the rest of us for writing them such a blank check. Now that the facts are coming out, we are all responsible."

In Los Angeles, seven-year-olds are punished with solitary confinement.

Pick a community, any community . . .

Joan Erdmann admitted knowing about the inhumanity of Youth House staff, "but after all," she said, "we run a large institution and we can't afford to be fussy."

(The News and Public Affairs Dept. is at work on a program on Youth House. It will be broadcast in December; the exact time will be announced in advance on the air.)

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. The Moderator is Jerome Nathanson. (Dec. 19)

7:30 TWO OF A KIND: THE SECOMBES Two brothers, the Rev. Frederick Secombe of Swansea and Harry Secombe, exponent of mad laughter and operatic arias in the Goon Show, discuss their lives. From the BBC. (Dec. 20)

7:45 REVOLUTION IN BLACK AMERICA ★ The co-directors of a new film on the Black Revolution, Jerry Stoll and Larry Neal, talk with Elsa Knight Thompson. Mr. Stoll, a photographer-writer, is president of American Documentary Films, Inc., which produced *Sons and Daughters*, a documentary film about the Vietnam war protest movement in the Bay Area. Mr. Neal, a writer and poet, was formerly Arts editor of *Liberator* Magazine, and has written and produced for television. (Dec. 20)

8:15 WORLD OF THE MUSIC'S PEOPLE All kinds of music are beautiful in themselves, but in juxtaposition display a new beauty and excitement. The worlds of music should not be unnaturally separated. On this program—Schumann, Debussy, Cage, the Beatles, and others. (KPFA)

9:00 THE MOVIES: "Elvira Madigan." Bob ★ Sitton talks with Swedish director Bo Wederberg about his film, "Elvira Madigan." Widerberg describes how the film was made, gives his views on the historical events upon which the film was based and tells of his plan to make a film about a strike tragedy in Swedish labor history. (Dec. 20)

9:30 PUBLIC AFFAIRS SPECIAL A period set aside for a program of current interest from the News and Public Affairs Dept. (Dec. 19)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 19)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R&R, and R&B, often with guest musicians and musicologists. (Dec. 19)

12:00 RADIO UNNAMEABLE Bob Fass gets his storm signals mixed and reports on Hurricane Arnold.

TUESDAY, DECEMBER 19

7:00 IN THE BEGINNING Larry catches his beard in the bagel and calls the coffee shoppe for assistance.

9:00 SONGS: SCHUBERT Songs of Greek Antiquity Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano (Heliodor HS 25062); ITALIAN AND SPANISH SONGS of the 16th and 17th centuries, Hugues Cuenod, tenor; Hermann Leeb, lute (Westminster W-9611). (Dec. 21)

10:15 WAR SUMMARY by Paul Schaffer. (Dec. 18)

10:30 COMMENTARY by Conrad Lynn. (Dec. 18)

10:45 COMMENTARY A panel discussion from the Society for Ethical Culture. (Dec. 18)

11:15 MISCELLANY

11:30 THE MIND'S EYE THEATRE: THE STAR Arthur Clarke's "Christmas" story. (Dec. 17)

12:00 MARY HAD A LITTLE LAMB See details in December 16 listing.

12:45 VIETNAM VISIT Edward Opton, Jr.'s experiences as a Pacifica correspondent. (KPFA) (Dec. 17)

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 18 program.

3:00 NEGRO MUSIC with Charles Hobson. (Dec. 18)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 MUSIC BY ARNOLD SCHOENBERG For details, see December 18 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (Dec. 20)

7:15 PROSE READING OR MISCELLANY

7:30 WHATEVER BECAME OF . . . "WHEN A GIRL MARRIES?" Mary Jane Higby, who played Joan Field for 18 years, and Luis Van Rooten, veteran radio actor, tell Richard Lamparski about the highest-rated soap opera. Both of them have just written books, but Grandmother Lamparski starts playing the show's theme "Serenade" whenever the conversation turns toward any book other than Richard's. (Dec. 20)

8:00 THE POEMS OF THEODORE ROETHKE Theodore Roethke's death at the age of 58 cut short a prolific creative life. But we must be glad for the large body of poems which he wrote and for this recording which he made for Folkways Records in 1962. (Dec. 20)

8:30 OAKLAND SYMPHONY ORCHESTRA ★ *TRA* under the direction of Samuel Gerhardt. Guest cellist, Joanna de Keyser. Speaker, Ann Graber. HAYDN *Concerto for Cello and Orchestra in C Major* MOTYUKI TAKAHASHI *Aspen Concertante* for Brass and Percussion LUIGI NONO *Epitafi No. 3 for Speaking Chorus and Orchestra*.

9:30 FROM THE CENTER #266 Models for the Future Robert Jungk has high hopes for harmonious environments that will be good to live in because the technological apparatus will be fitted to man and nature, and not the other way around as is now the case. Dr. Jungk recently established Mankind 2000 International in Vienna, an institute for research into problems of the future. Produced by Trevor Thomas during a Center symposium on the Technological Society. (Dec. 22)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 20)

11:00 SONIA MALKINE More French troubadour music by the lively singer. (Dec. 20)

12:00 RADIO UNNAMEABLE Fob Bass goes fishing.

WEDNESDAY, DECEMBER 20

7:00 IN THE BEGINNING Place your bets on what time Larry will arrive.

9:00 MUSIC FOR ORGAN GIOVANNI MARIA TRABACI (c. 1575-1647) *Toccata No. 4, Canto Fermo, Consonanze Stravaganti*; TARQUINIO MERULA (c. 1590-1665) *Capriccio Cromatico, Canzone in C* Luigi F. Tagliavini, organ (Music Guild MG-129) 12m; HAYDN *Organ Concerto in C Major* Eva Hölderlin, organ; Chamber Orchestra of the Sarre/Karl Ristenpart (Nonesuch H-71024) 19m; works by MICHAEL ANGELO ROSSI (c. 1600-1674), BERNARDO PASQUINI (1637-1710), DOMENICO SCARLATTI (1685-1757), and DEMONICO ZIPOLI (1688-1726) (Music Guild MG-129) 22m; LOUIS VIERNE (1870-1937) *Carillon de Westminster, Andantino, Impromptu, Finale from Symphony No. 3* Maurice Duruflé and Marie-Madeleine Duruflé-Chevalier, organists (Westminster WST-17134) 18m. (Dec. 22)

10:15 WAR SUMMARY by Paul Schaffer. (Dec. 19)

10:30 WHATEVER BECAME OF . . . "WHEN A GIRL MARRIES?" Interview by Richard Lamparski. Details December 19.

11:00 COMMENTARY by Neil Fabricant. (Dec. 19)

11:15 THE MOVIES "Elvira Madigan" Bob Sitton talks with director Bo Wederberg. (Dec. 18)

11:45 THE POEMS OF THEODORE ROETHKE A Folkways recording of Roethke's works. (Dec. 19)

12:15 REVOLUTION IN BLACK AMERICA Elsa Knight Thompson interviews the co-directors of a new film on the Black Revolution. (KPFA) (Dec. 18)

12:45 TWO OF A KIND: THE SECOMBES The lives of two members of the cast of the Goon Show. (BBC) (Dec. 18)

1:00 LIVE STUDIO CONCERT from KPFA's Studio C. (Dec. 17)

2:00 DRAFT RESISTANCE AND PRISON LIFE A discussion recorded for WBAI by the War Resisters League. (Dec. 16)

3:00 SONIA MALKINE More French troubadour music by the charming singer. (Dec. 19)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #93 Music from the years 1940-41, introduced by Gunther Schuller. WEBERN *Variations, Op. 30*; COPLAND *Quiet City*; HONEGGER *Symphony No. 2*. From the WBAI Archives. (Dec. 22)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Allard K. Lowenstein, author of *Brutal Mandate*. (Dec. 21)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic of the *Village Voice*. (Dec. 22)

7:30 REVIEW OF THE NEGRO PRESS A bi-weekly program by Charles Hobson. (Dec. 21)

★ **5:00 LOVE** A strange and tender story by Yuri Olesha. It is included in a collection of pieces by Olesha entitled **Envy and Other Works** translated from the Russian by Andrew R. MacAndrew and published by Doubleday & Co. as an Anchor Original in 1967. **Love** is read by Penelope Weiss. (Dec. 21)

★ **8:30 THE MOVIES: Peter Whitehead** Bob Sitton talks with Peter Whitehead about his new films, **Tonight Let's All Make Love in London** and **U.S.** The latter is a filming of the stage production of the same title by the Royal Shakespeare Co. that protests the war in Vietnam. Whitehead also talks about his earlier film, **Wholly Communion**, and its subject, Allen Ginsberg. (Dec. 21)

9:00 PUBLIC AFFAIRS SPECIAL An hour reserved for a program of immediate interest from the News and Public Affairs Dept. (Dec. 21)

10:00 JAZZ AT HOME Chris Albertson devotes this program to Christmas jazz by Bessie and Jimmy Smith, Ella, Slam Stewart, Charlie Parker and others. (Dec. 22)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 21)

11:00 SOUNDS OF TODAY Contemporary jazz recordings selected by Elizabeth Vandermei. (Dec. 25)

12:00 RADIO UNNAMEABLE The CIA captures the Red-handed thief of Bob's records.

THURSDAY, DECEMBER 21

7:00 IN THE BEGINNING with Larry Josephson, who got his job through the Folio Classifieds.

9:00 STRING QUARTETS CHARLES IVES (1874-1954) *String Quartet No. 1* Juilliard Quartet (Columbia MS 7027) 24m; **ELLIS KOHS** (born 1916) *A Short Concert for String Quartet* (1948) Eudice Shapiro and Nathan Ross, violins; Sanford Schonbach, viola; Gabor Rejto, cello (CRI 176) 26m; **W. A. MOZART** *String Quartets in B Flat Major and E Flat Major, K. 159 and 160* Barchet Quartet (Vox Box #12) 21m. (Dec. 28)

10:15 WAR SUMMARY by Paul Schaffer. (Dec. 20)

10:30 COMMENTARY by Allard K. Lowenstein. (Dec. 20)

10:45 REVIEW OF THE NEGRO PRESS by Charles Hobson. (Dec. 20)

11:15 LOVE A story by Yuri Olesha. For details, see Dec. 20 listing.

11:45 MISCELLANY

12:00 CLASSICAL MUSIC OF IRAN For details, see December 17 listing.

12:30 THE MOVIES: Peter Whitehead Bob Sitton interviews film director Whitehead. For details, see December 20 listing.

1:00 MEDIEVAL SONGS AND DANCES For details, see December 15 listing.

2:00 PUBLIC AFFAIRS SPECIAL from the News and Public Affairs Dept. (Dec. 20)

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Dec. 17)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 SONGS French, Italian and German songs. See December 19 listing for details.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER by Frank Millsbaugh, WBAI's guiding light and, incidentally, station manager. (Dec. 24)

7:00 COMMUNITY BULLETIN BOARD Announcements of events in the New York area which are open to the public. (Dec. 22)

7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines and performances in the field of science fiction and fantasy. (Dec. 22)

7:30 MOUNTAIN SONGS AND BALLADS A sampling of early ballads and songs as sung and played by seven different hillbilly groups. (KPFK) (Dec. 27)

8:00 EAST-WEST CENTER FESTIVAL of Honolulu, Summer 1967. (Dec. 26)

9:30 TALK-BACK A live discussion of current events followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 22)

11:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington, WBAI's special U.N. correspondent. (Dec. 22)

11:30 CANTATA ON THE DEATH OF EMPEROR JOSEPH II Beethoven was nineteen years old when he was commissioned to write this work. We hear a performance by Martina Arroyo, soprano; Justino Diaz, bass; Camerata Singers; N. Y. Philharmonic Orchestra/Thomas Schippers (CBS 31 11 0040)

12:00 RADIO UNNAMEABLE Self-satirist Fass ridicules his alter-ego.

FRIDAY, DECEMBER 22

7:00 IN THE BEGINNING Larry Josephson celebrates the winter solstice by hibernating.

9:00 ORCHESTRAL MUSIC CHRISTIAN CANNABICH (1731-1798) *Sinfonia No. 5 in B Flat* Northern Sinfonia Orchestra/Boris Brott (Mace MCS 9069) 18m; **RONALD HERDER** (born 1931) *Movements for Orchestra* Louisville Orchestra/Robert Whitney (Louisville LS-665) 12m; **IGNAZ HOLZBAUER** (1711-1783) *Symphony in E Flat, Op. 4, No. 3* (Mace MCS 9069) 15m; **BENJAMIN LEES** (born 1924) *Concerto for Orchestra* (Louisville LS-665) 26m.

10:15 WAR SUMMARY by Paul Schaffer. (Dec. 21)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Dec. 21)

11:00 FILMS IN FOCUS with Andrew Sarris. (Dec. 20)

11:30 COMMUNITY BULLETIN BOARD (Dec. 21)

11:45 CONTEMPORARY MUSIC IN EVOLUTION #93 Gunther Schuller surveys

music from the years 1940-41. (Dec. 20)

1:00 FROM THE CENTER #266: Models for the Future For details, see December 19 listing.

2:00 THOMAS MANN Mann's lecture on **The Theme of the Joseph Novels**. From the WBAI Archives.

3:30 JAZZ AT HOME with Chris Albertson. (Dec. 20)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 MUSIC FOR ORGAN For details, see December 20 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news. This week's satirist is Marshall Efron, the speaking mime. (Dec. 25)

7:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Interviews, reports, and guest of the week.) (Dec. 23)

7:30 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (Dec. 23)

7:45 SPECIAL REPORT A current news event studied in detail. (Dec. 23)

★ **8:15 EDGARD VARESE** A program dedicated to the composer on the anniversary of his birth. Included in the program are **Arcana**, performed by the Polish Symphony Orchestra, led by Wislocki, and **Verges**, composed for the Thomas Bouchard film **Around and About Miró**. (Dec. 25)

The noted science-fiction author, Theodore Sturgeon, is offering a tape of the highly praised WBAI dramatization of his story, **The Skills of Xanadu**, with a personal dedication in his own voice to anyone who takes three annual subscriptions of any kind to WBAI. This is a real bonus for Christmas gift subscriptions. Please mark the envelope "Sturgeon Offer" and specify to whom the dedication should be made.

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5:30 PUBLIC AFFAIRS SPECIAL A period reserved for programs of topical interest from the News and Public Affairs Dept. (Dec. 25)

10:30 NEWS

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 23)

11:00 THE DEATH OF PATROCLUS This adaptation of Book 14 of the *Iliad* is read by Vanessa Redgrave, Alan Dobie, Martin Starkie, Terry Scully, and Christopher Logue. (Spoken Arts SA 926) (Dec. 23)

12:00 RADIO UNNAMEABLE Bob plays host to the All-the-Chews That's-Fit-to-Spit Mail Pouch Tobacco Boys.

SATURDAY, DECEMBER 23

8:00 TWENTIETH CENTURY AMERICAN MUSIC HARRY PARTCH (born 1901) *Castor & Pollux* Gate 5 Ensemble/Partch (CRI 193) 16m; *Four Improvisations* N. Y. Philharmonic Orchestra; **LARRY AUSTIN** (born 1930) *Improvisations for Orchestra and Jazz Soloists* N. Y. Philharmonic Orch./Leonard Bernstein (Columbia ML 6133) 18m; **HENRY COWELL** (1897-1965) *10 Piano Pieces* introduced and played by the composer (Circle L-51-101) 29m; **HARRY PARTCH** *Wind-song, Cloud-Chamber Music, The Bewitched* (scene 10 & epilogue) (CRI 193) 26m.

9:30 PROGRAMS FOR YOUNG PEOPLE See listings on page 21.

10:30 WAR SUMMARY by Paul Schaffer. (Dec. 22)

10:45 ACTUALITE par Théo Loir. (Dec. 22)

11:00 COMMENTARY by Marshall Windmiller. (KPFA) (Dec. 22)

11:15 COUNTRY MUSIC Produced and sometimes announced by Tom Whitmore. (Dec. 17)

11:45 SPECIAL REPORT (Dec. 22)

12:15 JOSEF HAYDN (1732-1809) *Symphony No. 12 in E* (1763) Vienna State Opera Orch./Max Gorman (Odyssey 32 16 0116) 14m; *Concert aria: Solo e pensoso* Bethany Beardslee, soprano; *Musica Viva Ensemble*/James Bolle (Monitor MCS(C) 2124) 6m; *Symphony No. 14 in A* (Odyssey 32 16 0116) 12m; *Cantata: "Miseri noi, misera patria"* (Monitor MCS (C) 2124) 11m.

1:00 THE DEATH OF PATROCLUS An adaptation of Book 14 of the *Iliad*. (Dec. 22)

2:00 CHRISTMAS JAZZ SHOW Two hours of the best from Jack McKinney.

4:00 THE LAST OUTLAW #8 The final section of the BBC serial concerning the notorious Australian bushranger Ned Kelly. Based on fact, adapted for radio by Rex Rienits. (BBC)

4:30 BLACK POWER ORIGINS #14 Ted Vincent discusses William Monroe Trotter, civil rights militant from a family of Boston abolitionists. He was a one-man CORE and SNCC from 1900 to 1934. (KPFA)

5:00 MUSIC OF THE BAROQUE ERA **GEORGE FRIDERIC HANDEL** (1685-1759) *Concerto Grosso in D Major, Op. 6, No. 5* Soloists with the Berlin Philharmonic Orch./Herbert von Karajan (DGG 139012) 19m; **ALESSANDRO SCARLATTI** (1660-1725) *Le Violette* Renata Tebaldi, soprano; Giorgio Favaretto, piano (London LL 1571) 3m; **GEORGE FRIDERIC HANDEL** *Concerto Grosso in D Minor, Op. 6, No. 10* (DGG 139012) 19m; **JOHANN SEBASTIAN BACH** (1685-1750) *The Art of Fugue: Fugue 1-9* Glenn Gould, organ (Columbia MS 6338) 31m.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE PAINTED BIRD #8 Ronny Watkins reads Jerzy Kosinski's novel about a little boy's nightmarish adventures when he is separated from his parents in Europe during the Second World War.

7:15 NEWS FOR CAR OWNERS with crash-helmeted, seat-belted Sam Julty. (Dec. 25)

7:45 REVIEW OF THE SOVIET PRESS by William Mandel, author of *Russia Revisited* and widely recognized authority on the U.S.S.R. (KPFA) (Dec. 24)

8:00 DYLAN THOMAS READING FROM "KING LEAR" AND "THE DUCHESS OF MALFI" This rare dramatic reading was given at the Museum of Modern Art in February, 1952, and recorded by Lloyd Frankenberg, literary critic and friend of the poet. "I never could have dreamt," Thomas wrote, recalling his early reading, "there were such goings-on, such do's and argie-bargies, such ice-blasts of words, such love and sense and terror and humbug, such and so many blinding bright lights breaking across the just awakening rights and splashing all over the pages..." (Caedmon TC 1158) (Dec. 24)

9:00 A CHRISTMAS ORATORIO FRANCOIS-JOSEPH GOSSEC (1734-1829) *Oratorio de Noël* Claudine Collart, Janine Dumont-Sureau, Claude Devos, Raymond Amade and Louis-Jacques Rondeleux, vocal soloists; Yvonne Gouverné Chorus; RTF Children's Chorus; RTF Chamber Orch./Pierre Capdevielle (RTF)

9:30 NEWS FROM DELANO César Chávez, ★director of the United Farm Workers Committee, AFL-CIO, talks with Elsa Knight Thompson and Alexander Hoffman, an attorney formerly with the Delano grape strikers, about the progress of the organization and the current strike against the Giumarra Vineyard Corporation. The interview was recorded in September. (KPFA) (Dec. 24)

10:30 BLIND LEMON JEFFERSON #2 ★Second of two parts dealing with the life and music of this legendary Texas bluesman. This program also includes a sampling of songs recorded at his last session. (Dec. 27)

11:00 VIETNAM: The Supporters A look ★at the opposition to the opposition to American policy in Vietnam. Produced for Pacifica by Steve Bookshester. (Dec. 26)

12:00 THE OUTSIDE Steve's "hot line" to the North Pole reports that Santa has defected.

SUNDAY, DECEMBER 24

8:00 GLUCK'S ORFEO The opera, first performed in 1762, is here presented as sung (in English) at the 17th Aldeburgh Festival. The cast includes Norma Procter as Orfeo; Jennifer Vyvyan, Eurydice; April Cantelo, Amor the God of Love; and Barbara Elsy, A Blessed Spirit. The Aldeburgh Festival Singers and the English Chamber Orchestra are conducted by Meredith Davies. (BBC)

9:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES Great operatic recordings from the past, presented by Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millsbaugh. (Dec. 21)

10:45 OF UNICORNS AND UNIVERSES Science-fiction and fantasy reviewed by Baird Searles. (Dec. 21)

11:00 REVIEW OF THE SOVIET PRESS by William Mandel. (Dec. 23)

11:15 DYLAN THOMAS READING FROM "KING LEAR" AND "THE DUCHESS OF MALFI" See details Dec. 23.

12:15 NEWS FROM DELANO See details December 23.

1:15 BACH'S CHRISTMAS ORATORIO Gunthild Weber, soprano; Sieglind Wagner, alto; Helmut Krebs, tenor; Heinz Rehfuß, bass; Berliner Motettenchor; RIAS Kammerchor; Berlin Philharmonic Orchestra. The conductor is Fritz Lehmann. (Archive ARC 3079-81)

4:00 NIGHT INTO DAY The best of Bob Fass' Radio Unnameable.

5:00 PUBLIC AFFAIRS SPECIAL A period left open for a program of immediate interest prepared by the News and Public Affairs Department.

5:45 COUNTRY MUSIC presented and sometimes announced by Tom Whitmore. (Dec. 30)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THEATER REVIEW WITH ISAIAH SHEFFER A bi-weekly commentary on the current scene on, off, and off-off Broadway, by WBAI's critic of long standing, with his usual mixture of optimism and cynicism. (Dec. 27)

7:00 PROSE READING OR MISCELLANY (Dec. 25)

7:15 RENDEZVOUS Avec Odette de la Tour. Pot-pourri de Noël—Contes et Chansons. Une demi-heure du programme sera consacrée aux enfants. Une émission faite avec le concours des Services Culturels de l'Ambassade de France et du Journal Parlé de l'ORTE.

8:15 THE CRITICAL PEOPLE A round-table of reviews on current events in the arts. Five minutes of criticism in each field, followed by occasionally acrimonious discussion. The personnel vary but will probably include Martin Last in art and architecture, Rose Mary Anderson in theater, Al Lees in film, Murray Ralph in music, Deborah Jowitt in dance, and Sam Blazer

in happenings, events and odd things. Baird Searles moderates. (Dec. 28)

9:30 A MIDNIGHT MASS based on Christmas carols. MARC-ANTOINE CHARPENTIER (1634-1704) *Messe de Minuit sur des Aïrs de Noël* Nadine Sautereau, Denise Monteil, Janine Collard, Louis Rialland and Pierre Germain, vocal soloists; Chorus of Les Jeunesses Musicales de France; French National Orch./Louis Martini (RTF)

10:00 THE BISHOP PIKE AFFAIR William Stringfellow, co-author of the aforementioned book published by Harper & Row, is interviewed by Harold J. Quigley, leader of the Ethical Culture Society of Los Angeles. This interview took place a few days before the House of Bishops met to decide the fate of Bishop Pike in September 1967. (KPFA) (Dec. 27)

11:00 THE SCOPE OF JAZZ with Ira Gitler, author of *Jazz Masters of the '40's*. (Dec. 29)

12:00 THE OUTSIDE Steve promises to throw up if anyone asks him to play "Alice's Restaurant."

MONDAY, DECEMBER 25

7:00 IN THE BEGINNING The J explains where he got all that bile.

9:00 SACRED MUSIC OF THE MIDDLE AGES AND EARLY RENAISSANCE Featuring works by GUILLAUME DUFAY (c. 1400-1474). Anonymous works, 9m; DUFAY *Alleluja veni, sancte Spiritus* 8m; Anon. works, 5m; Capella Antiqua, Munich; Konrad Ruhland, cond. (Nonesuch H-71171). Anon. Conductus: *Dic, Christi veritas* 3m; PEROTIN (c. 1200) *Alleluja Nativitas* 7m; Anonymous works 10m Deller Consort; *Concentus Musicus* of Vienna; ensemble of ancient instruments (Bach Guild BG 656) DUFAY *Conditor alme siderum*; *Alma redemptoris mater*; *Magnificat octave toni*; *Veni, Creator Spiritus*; *Spiritus Domini replevit* 21m; works by ANDREA ANTICO, ANON. and BALTHASAR RESINARIUS 6m. (Nonesuch H-71171)

10:15 A SATIRICAL VIEW by Marshall Efron. See December 22.

10:30 THE MAN WHO CAME BACK Isaac B. Singer reads one of his stories from *The Spinoza of Market Street*. From the WBAI Archives.

11:00 NEWS FOR CAR OWNERS with Sam Julty. (Dec. 23)

11:30 EDGARD VARESE See December 22.

12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 22 program.

1:45 MISCELLANY OR PROSE READING (Dec. 24)

2:00 FROM THE MIDWAY #1189 Charles Abrams, housing and city-planning expert, speaks on "The City." This talk was part of a symposium on *The Uses of Knowledge: The City and the University*.

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (Dec. 20)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 PIANO MUSIC OF SCHOENBERG AND BARTOK performed by Glenn Gould (Columbia M2S 736) and Noel Lee (Nonesuch H-71175), respectively. BELA BARTOK (1881-1945) *3 Studies*, Sz. 72; *Out of Doors*, Sz. 81 22m; ARNOLD SCHOENBERG (1874-1951) *Drei Klavierstücke*, Op. 11; *Fünf Klavierstücke*, Op. 23 30m; BARTOK *Suite*, Sz. 62; *Sonata* Sz. 80 22m. (Dec. 27)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, noted civil liberties lawyer. (Dec. 26)

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Richard Gambino moderates. (Dec. 26)

7:30 POEMS: ROBERT VAS DIAS Vas Dias reads his own poetry. (1963 WBAI Archives)

7:45 THE POEMS OF GERARD MANLEY HOPKINS Parish priest, missionary, classical scholar, preacher, Jesuit and poet, though never published in his lifetime, Gerard Manley Hopkins' astonishingly canorous verses sound surprisingly modern with their 'sound poem' resonances. They are read here by Robert Speaight on Spoken Arts Record 814. (Dec. 29)

8:15 THE MOVIES: René Allio, Malka Ribovska Bob Sitton talks with René Allio, director of "The Shameless Old Lady," about his new film, "The Other One," starring Malka Ribovska. Miss Ribovska gives her interpretation of the double-identity role she played in "The Other One." Mr. Allio thinks perhaps she is right. (Dec. 27)

8:45 MUSIC OF MIDWINTER RELIGIOUS HOLIDAYS of many religions from around the world. This is the first of two programs. Produced by Ann McMillan (Dec. 29)

9:30 PUBLIC AFFAIRS SPECIAL A period set aside for a program of immediate interest from the News and Public Affairs Dept. (Dec. 26)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Dec. 26)

11:00 NEGRO MUSIC: Charles Hobson brings us Calypso, gospel, blues, R&R, R&B, with guest musicians and musicologists often making appearances. (Dec. 26)

12:00 RADIO UNNAMEABLE Bob Fass disguises himself as Tiny Tim.

TUESDAY, DECEMBER 26

7:00 IN THE BEGINNING The J explains where he got them peepers.

9:00 VOCAL MUSIC OF THE BAROQUE HEINRICH SCHUTZ (1585-1672) *Motets for Double Choir: Psalms 98, 1, 100, and 84* Dresdener Keuzchor/Rudolf Mauersberger, cond. (Archive ARC 73269) 26m. DOMENICO SCARLATTI (1685-1757) *Salve Regina* Maureen Forrester, contralto,

The Wiener Solisten/Anton Heiler, con. (Bach Guild BG-683) 15m. HENRY PURCELL (1659-1695) *3 songs from The Fairy Queen: Night, Mystery, Secrecy* Maureen Forrester, alto; Martin Isepp, harpsichord; Vienna Radio Orchestra/Brian Priestman, cond. (Westminster XWN 19113) 7m. HEINRICH SCHUTZ *Motets for Double Choir: Psalms 23, 130, 6: "Deutsches Magnificat"* (Archive ARC 73269) 26m. (Dec. 29)

10:15 WAR SUMMARY with Paul Schaffer. (Dec. 25)

10:30 COMMENTARY by Conrad Lynn. (Dec. 25)

10:45 COMMENTARY by members of the Ethical Culture Society. (Dec. 25)

11:15 MISCELLANY

11:30 VIETNAM: The Supporters For details see listing for December 23.

12:30 EAST-WEST CENTER FESTIVAL See details December 21.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the December 25 program.

3:00 NEGRO MUSIC presented by Charles Hobson. (Dec. 25)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 TWENTIETH-CENTURY MUSIC ARNOLD SCHOENBERG (1874-1951) *Five Pieces for Orchestra*, Op. 16 Columbia Symphony Orch./Robert Craft (Columbia MS 6103) 16m. ANTON WEBERN (1883-1945) *Variations for Piano*, Op. 27 Leonard Stein, piano (Columbia K4L-232) 5m. ALBAN BERG (1885-1935) *Five Songs*, Op. 4 (*The Altenberg Lieder*) Bethany Beardslee, soprano; Columbia Symphony Orch./Robert Craft; 11m. MEL POWELL (born 1923) *Divertimento for Five Winds* Fairfield Wind Ensemble (CRI 121) 11m. LUKAS FOSS (born 1922) *A Parable of Death* Vera Zorina, narrator; Farrold Stevens, tenor; Louisville Orch. and Choir of the Southern Baptist Theological Seminary/Robert Whitney (Columbia ML 4859) 31m. (Dec. 28)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by Neil Fabricant, Legislative Director of the New York American Civil Liberties Union. (Dec. 27)

7:15 MISCELLANY OR PROSE READING

7:30 WHATEVER BECAME OF ... LYNN BARI? The Queen of the B-pictures is interviewed by Richard Lamparski. Among her important films were "The Bridge of San Luis Rey" and "Hello Frisco, Hello." They talk about Alice Faye and Joan Crawford. (Dec. 27)

8:00 NEW YORK CITY A new "open" program series devoted exclusively to the problems, issues and happenings in the world's largest (and dirtiest, noisiest, meanest) metropolis. (Dec. 29)

9:00 NEW YORK POETS #18 British poet Donald Gardner is in voluntary exile on the Lower East Side. He reads his excellent poetry with an Oxford intonation. (Michael Silverton apologizes for all the hard breathing on this tape.) (Dec. 29)

9:30 ARTS EXTRA A period left open for a special program from the Drama and Literature dept. (Dec. 28)

10:30 NEWS with Paul Fischer.

- 10:45 WAR SUMMARY** with Paul Schaffer. (Dec. 27)
- 11:00 THE MARIAN McPARTLAND PROGRAM** The noted jazz pianist plays recorded jazz. (Dec. 27)
- 12:00 RADIO UNNAMEABLE** Bob Fass reads aloud a new play "A House is Not a Homecoming—Or Is It?" by Pinter (Myron J.) This will take up the entire three and one half hours on account of having to read between the lines too.

WEDNESDAY, DECEMBER 27

- 7:00 IN THE BEGINNING** with Larry Josephson. Watch the sun rise on a herd of vegetarians.
- 9:00 PIANO MUSIC OF SCHOENBERG AND BARTOK** See details December 25.
- 10:15 WAR SUMMARY** with Paul Schaffer. (Dec. 26)
- 10:30 WHATEVER BECAME OF...LYNN BARI?** Richard Lamparski interviews the star of B-pictures. (Dec. 26)
- 11:00 COMMENTARY** by Neil Fabricant. (Dec. 26)
- 11:15 THEATER REVIEW** with Isaiah Sheffer. (Dec. 24)
- 11:30 MOUNTAIN SONGS** See December 21 listing.

12:00 LA MORTE DI ABELE (The Death of Abel): an oratorio by Leonardo Leo (1694-1744). G. Matteini and E. Cundari, sopranos; A. Lazzarini, alto; F. Ferrari, tenor; P. Montarsolo, bass; Coro Polifonico di Torino, Orchestra of the Angelicum, Milan; C. F. Cillario, cond. (Musica Sacra AMS 21)

1:00 THE MOVIES: René Allio, Malka Ribovska with Bob Sitton. (Dec. 25)

1:30 BLIND LEMON JEFFERSON See December 23 listing.

2:00 THE BISHOP PIKE AFFAIR See December 24.

3:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz. (Dec. 26)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #94 Gunther Schuller presents music from 1941-42: HARRISON Canticale No. 3; CAGE-HARRISON Double Music; CAGE Wonderful Widow of 18 Springs; SCHOENBERG Piano Concerto. (WBAI Archives) (Dec. 29)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Allard K. Lowenstein, author of *Brutal Mandate*, a study of racial policies in southern Africa. (Dec. 28)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the *Village Voice*. (Dec. 29)

7:30 CHRISTMAS: THE CASE FOR ABO-

LITION or Basil Boothroyd's annual plan to abolish his personal Christmas, because of the "pang of foreboding every year when the first holly-sprigged trouser press appears in the shop windows labelled Useful Gift." A BBC recording. (Dec. 30)

7:45 MISCELLANY

8:00 THIRD TOKYO FESTIVAL OF CONTEMPORARY MUSIC TORU TAKE-MITSU Sacrifice Ohashi, lute; Nogushi, flute; Okade, percussion; Wakasugi, conductor. YOSHIMAO NAKADA Music for Two Pianos "Hymn for an Atheist" Inouye, Danazawa, pianos. AKIRA MIYOSHI White Eiko Seyama, soprano; Yamacka, piano. YASUSHI ADUTAGAWA Music for Strings Wakasugi, Tokyo Contemporary Music Festival Orchestra. (KPFA) (Dec. 30)

9:00 PUBLIC AFFAIRS SPECIAL A time period left open for a program of immediate interest from the News and Public Affairs Department. (Dec. 28)

10:00 JAZZ AT HOME Chris Albertson devotes this program to records by female jazz instrumentalists. (Dec. 29)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 28)

11:00 SOUNDS OF TODAY The most current jazz (and other music) presented by Elizabeth Vandermei. (Jan. 1)

12:00 RADIO UNNAMEABLE Bob Fass counts the ways in which he loves you.



Vietnam: The Opposition (Dec. 3, 8;15.)



Vietnam: The Supporters (Dec. 23, 11 p.m.)

THURSDAY, DECEMBER 28

- 7:00 IN THE BEGINNING** Larry throws away all his records and talks about printed circuits.
- 9:00 TWENTIETH CENTURY MUSIC** See details December 26.
- 10:15 WAR SUMMARY** with Paul Schaffer. (Dec. 27)
- 10:30 COMMENTARY** by Alfred Lowenstein. (Dec. 27)
- 10:45 THE CRITICAL PEOPLE** See December 24 listings.
- 12:00 REQUIEM** by MAXIMILIAN ALBRECHT (1887-) A recording of the first performance of this work, at Cornell University on April 14, 1963. Barbara Troxell, soprano; Marie Gast, alto; David Pelton, tenor; Conrad Strack, Paul Lyon, basses; Sage Chapel Choir, Cornell University; Instrumental ensemble under the direction of Thomas A. Sokol. 51m.
- 1:00 PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program.
- 2:00 ARTS EXTRA** A rebroadcast of special programs from the Drama and Literature Department. (Dec. 26)
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Dec. 24)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 5:00 STRING QUARTETS** See December 21 listing.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER** by Frank Millspaugh, WBAI's Station Manager. (Dec. 31)
- 7:00 COMMUNITY BULLETIN BOARD** Upcoming civic events, announced by Frank Millspaugh. (Dec. 29)
- 7:15 COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (Dec. 29)
- 7:45 THESE TWO DAYS I LOVE YOU:** Basil Boothroyd of *Punch* philosophizes on "good-will to all men." (BBC recording) (Dec. 31)
- 8:00 THE MOVIES: Roberto Rossellini** In one of his rare appearances on American radio or television, Roberto Rossellini talks with Bob Sitton about his career as a filmmaker. Mr. Rossellini discusses the shooting of "Open City" and "Paisan" as well as his latest film, "The Rise of Louis XIV." He also reveals his plan to make an epic film on the intellectual history of man. (Dec. 30)
- 8:30 MUSIC OF INDIA: RAVI SHANKAR** ★ teaches a course at City College of New York. This is the first of 12 classes, taped especially for WBAI this fall. (Dec. 30)
- 9:30 TALK-BACK** A live discussion of a current event, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** by Paul Schaffer. (Dec. 29)
- 11:00 THE OTHER SIDE OF THE U.N.** Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (Dec. 29)

- 11:30 EGYPT'S TURN TOWARDS THE EAST** Dr. Mohammed A. Loutfi of Egypt, who teaches economics at McGill University in Montreal, talks with Colin Edwards. (KPFA) (Dec. 31)
- 12:00 RADIO UNNAMEABLE** Bob explains why lilies that fester smell far worse than weeds.

FRIDAY, DECEMBER 29

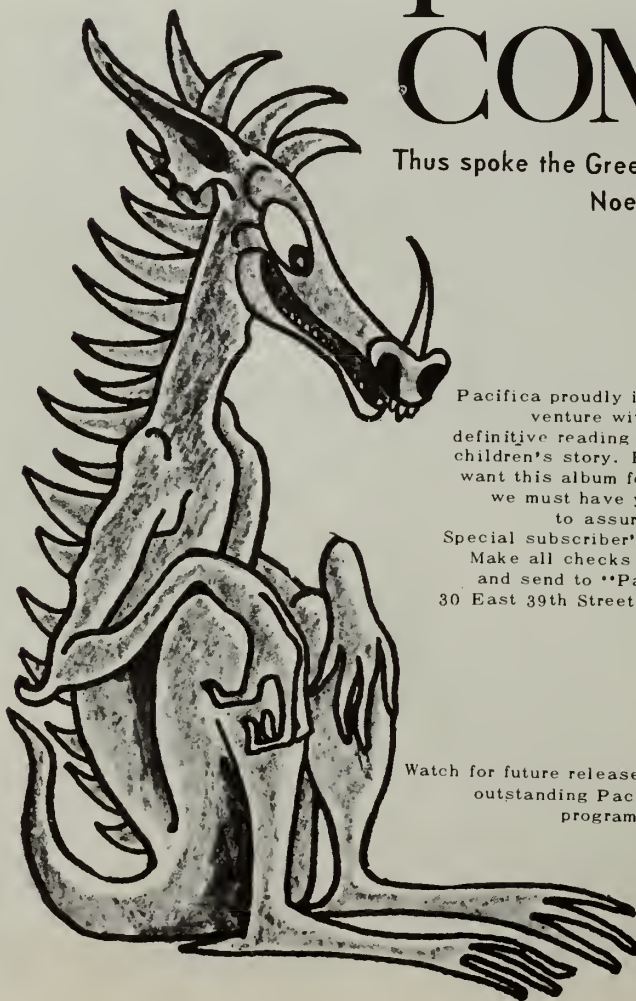
- 7:00 IN THE BEGINNING** Larry discusses the difference between shard and sherd.
- 9:00 MUSIC OF THE RENAISSANCE** Madrigals by CLEMENT JANNEQUIN, JOSQUIN DES PREZ, and CLAUDIO

- MONTEVERDI, Deller Consort (Bach Guild BG-671) 26m. HEINRICH FINCK (1445-1527) Greiner Zanner; TIELMAN SUSATO (c. 1500-1560) Four Flemish Dances; HEINRICH ISAAC (c. 1450-1517) *Der Hund*, American Brass Quintet (Folkways FM 3652) 11m.
- 10:15 WAR SUMMARY** with Paul Schaffer. (Dec. 28)
- 10:30 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (Dec. 28)
- 11:00 FILMS IN FOCUS** with Andrew Saris. (Dec. 27)
- 11:30 COMMUNITY BULLETIN BOARD** announced by Frank Millspaugh. (Dec. 28)
- 11:45 COMMENTARY** by Ayn Rand. (Dec. 28)
- 12:15 CONTEMPORARY MUSIC IN EVOLUTION #94** Music from 1941-1942. See details December 27.

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PACIFICA RADIO RECORDS

1:15 NEW YORK POETS #18 See December 26 listings.

2:00 NEW YORK CITY See details December 26.

3:00 THE POEMS OF GERARD MANLEY HOPKINS See December 25.

3:30 JAZZ AT HOME with Chris Albertson. (Dec. 27)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 VOCAL MUSIC OF THE BAROQUE See details December 26.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news by Dick Davy, the Arkansas fellow traveler. (Jan. 1)

7:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (Interview, reports, and guest of the week). (Dec. 30)

7:30 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (Dec. 30)

7:45 SPECIAL REPORT, prepared by the News and Public Affairs dept. (Dec. 30)

8:15 MISCELLANY

8:30 THE SIDETRACK Bob Ortiz made an infamous trip to Expo '67 recently. While in Montreal he visited "The New Penelope" where acid sounds, blues and plain folk music made a dent in the French Canadian culture. It was here that The Sidetrack, a rock ensemble, was discovered. This one-hour concert was especially recorded for Pacifica Radio at the Down East Record Company Studios. To be broadcast in January.

9:30 PUBLIC AFFAIRS SPECIAL A period left open for a program of current interest from the News and Public Affairs Department. (Jan. 1)

10:30 NEWS

10:45 WAR SUMMARY by Paul Schaffer. (Dec. 30)

11:00 MUSIC OF MIDWINTER RELIGIOUS HOLIDAYS (Dec. 25)

12:00 RADIO UNNAMEABLE Follow Bob Fass into the jingle-jangle morning.

SATURDAY, DECEMBER 30

8:00 BAROQUE CANTATAS FRANCOIS COUPERIN (1668-1733) Leçons de Tenebres For Wednesday of Holy Week: First Lesson Dietrich Fischer-Dieskau, baritone, with chamber ensemble (Angel S 36237) 16m. JOHANN SEBASTIAN BACH (1685-1750) *Cantata No. 95, "Christus, der ist mein leben"* Gundula Bernat-Klein, soprano; Georg Jelden, tenor; Roland Kunz, bass; Cathedral Choir and Bach Orch. of Bremen; Hans Heintze, cond. (Vanguard SRV-243 SD) 22m. ALESSANDRO SCARLATTI (1660-1725) *Su le Sponde del Tebro* Teresa Stich-Randell, soprano; Helmut Wobisch, trumpet; Camerata Academica of the Salzburg Mozarteum, Bernhard Paumgartner, conductor (Archive ARC 3008) 19m. JOHANN SEBASTIAN

BACH *Cantata No. 33, "Allein zu dir, Herr Jesu Christ"* Eva Bornemann, alto; Georg Jelden, tenor; Roland Kunz, bass (Vanguard SRV-243) 26m.

9:30 PROGRAMS FOR YOUNG PEOPLE See page 21.

10:30 WAR SUMMARY by Paul Schaffer. (Dec. 29)

10:45 ACTUALITE par Théo Loir. (Dec. 29)

11:00 COMMENTARY by Marshall Windmiller. (KPFA) (Dec. 29)

11:15 COUNTRY MUSIC with Tom Whitmore. (Dec. 24)

11:45 SPECIAL REPORT A rebroadcast of last night's program from the News and Public Affairs Dept.

12:15 MUSIC OF INDIA: RAVI SHANKAR See details December 28.

1:15 MISCELLANY

1:30 THE MOVIES: Roberto Rossellini Bob Sitton interviews the Italian director. (Dec. 28)

2:00 FOLK MUSIC TODAY Israel Young invites folk artists to jam and speak.

4:00 CASTRO'S CUBA, CUBA'S FIDEL Lee Lockwood, journalist, photographer, and author of the book (MacMillan) whose title is that of this broadcast, talks and reads from his book at a meeting recorded at the Militant Labor Forum in October.

5:00 THIRD TOKYO FESTIVAL OF CONTEMPORARY MUSIC See details December 27.

6:00 CHRISTMAS: THE CASE FOR ABOLITION See December 27.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE MONTH IN REVIEW A new program reviewing events and issues through commentary, discussion and book reviews. Conducted by the editors of *Monthly Review*. (To be rebroadcast in January)

7:15 NEWS FOR CAR OWNERS reported by Sam Julty. (Jan. 1)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited*. (KPFA) (Dec. 31)

8:00 CLIFFORD MASON ON THEATER A fortnightly series in which Clifford Mason, playwright and critic, discusses the position of the black man in the theater and the ways in which the white man has viewed him in movies and drama. (Jan. 1)

8:30 THE COMPOSER A program devoted to Leland Smith, professor of music at Stanford University, performer, mentor, and composer. Created by Mr. Smith, the hour will present his outlooks and his music. (KPFA) (to be rebroadcast in January.)

9:45 CHARLES DAVIS was once a Roman Catholic Priest. He was also one of the foremost interpreters of the faith and one of its most popular defenders. When he resigned the priesthood and announced his intention to marry he caused a considerable stir in Christian circles. He denounced the Church institutions and called the Pope a "liar." In this program he is interviewed by Bill Birmingham, editor of the ecumenical quarterly *Cross Currents*. (to be rebroadcast in January)

10:45 THE HUMANISTIC MOVEMENT

★ IN PSYCHOLOGY From a series of programs on psychology prepared by the Psychology Committee of the Community Dis-

cussion Project Groups of Los Angeles. The discussants are: James F. T. Bugental, Ph.D., Director of Psychological Services Associates; and Dr. Robert Tannenbaum, Professor of Behavioral Science, Graduate School of Business Administration, and Research Behavioral Scientist, Institute of Industrial Relations, UCLA. Dr. Marjorie R. Kavin, Los Angeles Psychiatric Services, moderates. (KPFK)

12:00 THE OUTSIDE: Another Post first! The new dating service! Starting midnight, every hour, Steve will announce the new date!



PROGRAMS FOR YOUNG PEOPLE

Ellen Jaffe, Co-ordinator

"Go and catch a falling star . . ." John Donne

Friday, December 1, 8, 15, 22: A HARVEST OF RUSSIAN CHILDREN'S LITERATURE An interview with Mrs. Miriam Morton, editor of this new anthology, followed by readings from the book. It includes stories by Chekhov, Gorky and new Soviet writers, poetry and folk tales.

Saturday, December 2, 9, 16, 23, 30: Ronnie reads his current favorite.

Monday, December 4 and 18: "The Real Story" with Richard Schiffman.

December 11: "The Folk Project" with Bruce Mannheim and "The Unicorn with Silver Shoes" by Ella Young, read by Baird Searles.

Tuesday, December 5, 12, 19: "Tuesday's Child." While Bonnie is on vacation, we will hear a selection of music and stories, including a rebroadcast of *The General*, the book by Janet Charters and Michael Foreman, read by Bonnie.

Wednesday, December 6: A Hans Christian Anderson Special Songs from the motion picture of his life sung by Danny Kaye, plus a group of Anderson fairy tales.

December 13: "The Beautiful Blue Jay and other Indian Folk Tales" by J. W. Spellman (Little-Brown, 1967) and Indian love poetry. Madeleine Freidman reads these Eastern treasures. Then "Cantos de las Posadas," Spanish songs celebrating a ritual re-enactment of Mary and Joseph's quest for shelter in Bethlehem.

December 20: A CHILD'S CHRISTMAS IN WALES by Dylan Thomas, read by the poet.

Thursday, December 7, 14, 21: Celebrate with Sergeant Pepper and Caryn and David Watkins.

CHRISTMAS WEEK, December 25-29: THE LAND OF GREEN GINGER by Noel Langley. The author's reading of one of WBAI's most popular programs for young people, "the tale of an enchanted land that was never in the same place twice." Originally broadcast in 1962.

SUNDAY, DECEMBER 31

8:00 TWENTIETH-CENTURY MUSIC
NICCOLO CASTIGLIONI (1932-) *Gymel* Severino Gazzelloni, flute; Aloys Kontarsky, piano (Time 58008) 5m; **ZYGMUNT KRAUSE String Quartet** S. Kawalla and M. Brylanka, violins; A. Paciorekiewicz, viola; J. Chyla, cello (Muza 221) 8m; **NED ROREM** (1923-) *Poems of Love and the Rain* Regina Sarfaty, mezzo; the composer at the piano (CRI 202) 26m; **LUCIANO BERIO** (1925-) *Sequenza* Gazzelloni, flute (Time 58008) 7m; **KRZYSZTOF MEYER String Quartet** (Muza 221) 17m; **ALBERT ROUSSEL** (1869-1937) *Suite in F. Op. 33* Lamoureux Orch./Charles Münch (Erato LDE 3378) 22m.

9:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES Great operatic recordings from the past, presented by Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER by Frank Millspaugh. (Dec. 28)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Dec. 30)

11:15 EGYPT'S TURN TOWARDS THE EAST See details December 28.

11:45 MUSIC OF THE MIDWINTER RELIGIOUS HOLIDAYS (Dec. 29)

12:45 THESE TWO DAYS I LOVE YOU Basil Boothroyd of Punch philosophizes on "good will to all men." (BBC recording) (Dec. 28)

1:00 THE WOMAN'S PRISON AT SANTA RITA Bettina Aptheker, who had just finished serving a 45-day sentence in Santa Rita County Jail on charges arising out of her FSM activities, talks with Elsa Knight Thompson. (KPFA)

2:00 GLENN GOULD, the Canadian pianist, organist, composer, and musicologist, talks with Alan Rich (1961 WBAI Archives) and is then heard performing: J. S. BACH *Goldberg Variations* (Columbia ML 5060) 38m. BEETHOVEN *Piano Sonatas Op. 10, Nos. 1 and 2* (Columbia MS 6686) 22m.

4:00 NIGHT INTO DAY The best of Bob Fass' Radio Unnameable.

5:00 PUBLIC AFFAIRS SPECIAL A period left open for a program of immediate interest from the News and Public Affairs Dept.

5:45 COUNTRY MUSIC presented and sometimes announced by WBAI's Chief Engineer, Tom Whitmore. (Jan. 6)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 CHRISTIANITY IN CRISIS a series presented by Bob Ortiz. (Jan. 1)

7:00 MISCELLANY OR PROSE READING (Jan. 1)

7:15 RENDEZVOUS Avec Odette de La Tour. Des chansons, des chansons et encore des chansons. Le thème du jour: l'Amour. Aznavour, Becaude, Bontempelli, Montand, Moreau, Piaf, etc. Enfin une visite au Caveau de la République, le paradis des Chansonniers. Et une bonne et heureuse année.

8:15 AN INTERVIEW WITH JOHN CAGE

★ A two hour plunge into the beautiful and witty world of John Cage, composed of his talks and music. Mr. Cage has said "I believe that by eliminating purpose, what I call awareness increases. Therefore my purpose is to remove purpose." And so shall it be with our program. (KPFA) (to be rebroadcast in January.)

10:15 A GUARANTEED ANNUAL IN-

★ COME Robert Theobald, noted British writer and socio-economist, speaking at Glide Memorial Methodist Church in San Francisco, late in 1967. (KPFA) (To be rebroadcast in January.)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Jan. 4)

12:00 THE OUTSIDE Will someone please ask if Steve is one of the cereal Posts?



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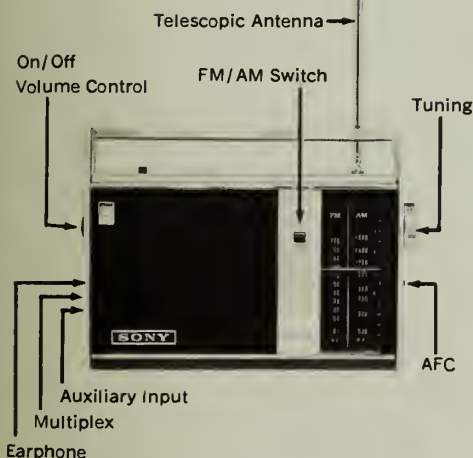
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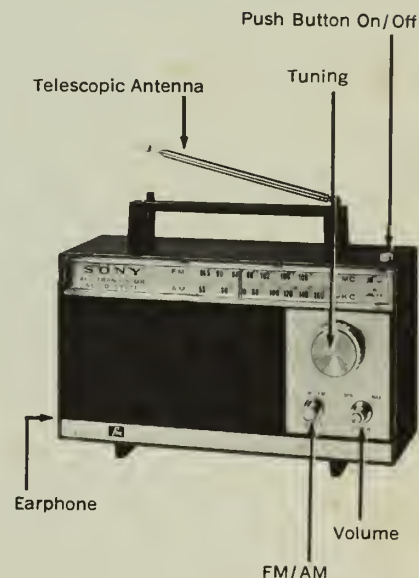
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